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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके Separate paging is given to this Part in order that it may be filed as a separate compilation

सारा Ш-खण्ड 4

PART III—SECTION 4

विविध निकायों द्वारा जारी की गई विविध अधिसुचनाएं जिसमें कि आदेश, विज्ञापन और सुचनाएं सम्मिलित हैं

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

भारतीय रिजर्व बैक कृषि ऋण विभाग केन्द्रीय कार्यालय

बबई-400018 दिनाक 15 भ्रक्तूबर 1975

सं • ए॰ सी॰ की॰ - 37/ए॰ - 18-75/6--- बैंकिंग विनियमन **व्यक्तियम, 1949 की धारा 36ए० की उपधारा (2) के** साम पढ़ी जाने वाली घारा 56 के खंड (a) के प्रनु-धरण में भारतीय रिजर्व बैंक इसके जरिए यह अधिसूचित करता है कि निम्नलिखित सहकारी बैंक उक्त भिधिनियम के प्रमाजन के लिए सहकारी बैंक नहीं रह गए हैं।

₹ •	प्राथमिक सहकारी बैंक का	राज्य/संघ शासित
त्र∘	नाम	क्षेत्र
(1)	(2)	(3)
	नैमिकल समावया समिति लि० ,मानिकतला मन रोड, कलकता-54	पश्चिम बंगाल

 एस०६० रेलचे एम्प्लाईज को-प्राप-रेटिय कडिट सोसाइटी लि॰ 93, सर्कुलर गार्डन रीच रोड कलकता-43

--वही--

(1)

(2)

(3)

3. इन्छोवस्को एम्प्लाइज को-प्रापरेटिव केंडिट-कम-स्टोर्स सोसाइटी लि॰ 5, मयुरमंज रोड, कलकता-23

पश्चिम संगाल

4. को-ग्रापरेटिव कैंडिट सोसाइटी भ्राफ दि कमिश्नरी फार दी पोर्ट ग्राफ कल-कत्ता लि॰ 15, स्टून्ड रोड, पोस्ट म्राफिस-जी०पी०मो० पुलिस स्टेशन-हयार स्ट्रीट, कलकता-1

–वही-

5. प्रकाउन्टेंट् जनरलस ग्राफिस एम्प्ला-इज को-भापरेटिव केडिट सोसाइटी लि॰ नं० टी० 291 भकाउन्टेन्ट जनरलस ग्राफिस बिलिंडग तिवेंद्रम गहर, जिला तिवेंद्रम

केरल

6. यु०पी० टेलिग्राफ को-भ्रापरेटिव केडिट एंण्ड ध्यपट सोसाइटी लि॰ सेंट्रल टलि-ग्राफ श्रफिस, भ्रागरा

उत्तर प्रदेश

में । माधववास मुख्य श्रीधकारी

309GI/75

स्टेट **बै**क आफ इंडिया, केंद्रीय कार्यालय

बम्बई, दिनाक 10 सितम्बर 1975

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखिल नियुक्ति की क्रिधिसूचना दी जाती है :---

श्री एन० कृष्णन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 9 सितम्बर, 1975 से उपशाखा निरीक्षक के पद पर नियुक्त किया गया है।

विनाक 17 सितम्बर 1975

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी आती है '---

श्री एच० पी० चन्धुका को केन्द्रीय कार्यालय के स्टाफ मे दिनांक 15 सितम्बर, 1975 से उपणाखा निरीक्षक के पद पर निमुक्त किया गया है।

विनांक 19 सितम्बर 1975

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की प्रधिसुचना दी जाती है:---

श्री ए० पी० जैराज को केन्द्रीय कार्यालय के स्टाफ में दिनांक 18 सितम्बर, 1975 से उपशाखा निरीक्षक के पद पर नियुक्त किया गया है।

इसके द्वारा बैंक के स्टाफ मे की गई निम्नलिखित नियुक्ति की अधिसूचना वी जाती है:---

श्री के० लक्ष्मण को केन्द्रीय कार्यालय के स्टाफ में 19 सितम्बर, 1975 से उपशाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 20 सितम्बर 1975

इसके द्वारा बैक के स्टाफ में की गई निम्नलिखित नियुक्ति की ग्रिधिसूचना दी जाती है ---

श्री सरदारी लाल को केन्द्रीय कायलिय के स्टाफ में दिनांक 13 सितम्बर, 1975 से शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 22 सितम्बर 1975

ं इसके द्वारा बैंक के स्टाफ में गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:---

सर्वश्री टी० वी० श्रीनिवासन ग्रीर के० एम० साठे को केन्द्रीय कार्यालय के स्टाफ में 22 सितम्बर, 1965 से उप गाखा निरीक्षक के पद पर नियुक्त किया गया है।

> ठी० मार० वरदाचारी, प्रबन्ध निदेशक

बम्बई, दिनांक 24 सितम्बर 1975 इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है .--

श्री ए० एस० मोंगिया ने श्री एच० सी० सरकार के स्थान पर विनोक 17 सितस्बर, 1975 से पटना मण्डल के मुख्य महाप्रधन्धक का पदभार ग्रहण किया।

पी० सी० डी० नम्बियार उपप्रबन्धक निदेशक (कार्मिक एवं सेवाएं)

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 1975

सं० 5 सी० ए० (1)/5/75-76—इस संस्थान की भ्रधि-सूचना सं० 4 सी० ए० (1)/53 दिनांक 7 ग्रगस्त, 1953 के सन्दर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के भनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उक्त बि-नियमों के विनियम 17 द्वारा प्रदत्त ग्रधिकारों की प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार सं स्थान परिषद्ने भ्रपने सदस्यता रिजस्टर में निम्नलिखित सदस्य का नाम पुनः स्थापित कर दिया है।

क॰ स॰सं॰ नाम एवं पता तिथि सं॰ १

1 1879 श्री के०, रामा सुन्नामिनयन, ए० सी० ए० 13/1, हेन्समान रोड, 26-8-75 टी० नगर, मद्रास-600017।

दिनांक 2 सितम्बर 1975

सं० 8-सी०ए०(1)/10/75-76-भारतीय चार्टश्रं एकाउन्टस नियमावली 1964 की नियमावली 10(1) के श्रधिनियम (3) के श्रन्तर्गत यह श्रधिसूचित किया जाता है कि श्रीॄडी० सी० दास, एफ० सी० ए०, "कलवालयधम" पोस्ट ग्राफिस देश-बंधूनगर, कलकत्ता-59 (सदस्य नं० 4284 का प्रैक्टिस प्रमाण-पत्त) 17-6-1975 से रह किया जा चुका है क्योंकि वह प्रेक्टिस के सर्टिफिकेट को रखने के इच्छुक नहीं है।

विनांक 26 सितम्बर 1975

सं० 4 सी॰ए० (1)/75-76- चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एसद्-द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त ॄरेखाकार ऋधि-नियम 1949 की घारा 20 उपधारा 1 (ख) द्वारा प्रवत्त ऋधि-कारों का प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने बस्यता रिजस्टर में से श्री एफ॰ एम॰ दिब् 30-36, 70 स्ट्रीट, जैक्सन हाइटस, नयू यारक एनं० वाई० 11370 (स० नं० 7397) का नाम 10-9-1975 से अपनी प्रार्थना पर हटा दिया गया है।

पी० सी० गोपाल कृष्णन, साम्ब

दिल्ली नगर कला भायोग नई दिल्ली, दिनांक 1975

विस्ली नगर कला भायोग भिष्ठिनियम 1973 (1974 का) 1-की भारा 27 के साथ पठित विस्ली नगर कला भायोग सेवा की भार्ते नियम, 1974 के नियम 6 के उप नियम (-1ए) में प्रवक्त भक्तियों का प्रयोग करते हुए, केन्द्रीय सरकार के पूर्व अंगुमोदन से दिल्ली नगर कला आयोग एतद् द्वारा दिल्ली नगर कला आयोग में कार्यपालक पदों पर भर्ती की पद्वति को विनियमिस करने वाले निम्नलिखित विनियम बनाते हैं; अर्थात्

- संक्षिप्त नाम:—-इन विनियमों को दिल्ली नगर कला भायोग (कार्यपालक पद) भर्ती विनियम 1975 कहा जाए।
- प्रवर्तनः ये विनियम उक्त सूची के स्तम्भ 3 में विनिर्दिष्ट पदो पर लागू होंगे।
- वेतन भानः—पदों के सम्बद्ध वेतनमान वे होंगे जो उक्त धनुसूची के स्तम्भ 3 में विनिर्विष्ट हैं।
 - 4. भर्ती की पद्धति, भायु-सीमा के भीर भ्रन्य श्रहेताएं:---
 - (i) उक्त पदों पर भर्ती की पद्धति, झायु सीमा, झहंताएं श्रीर उससे संबंधित अन्य बातें वे होंगी जो उक्त अनुसूची के स्तम्भ 4 से 8 तक में विनिर्दिष्ट हैं।
 - (ii) उक्त पदों पर नियुक्ति के लिए चयन एक चयन सिमिति के द्वारा किया जायेगा जिसमें भायोग का कम से कम एक सदस्य, भायोग का सिचव, तथा ऐसे विशेषज्ञ होंगे जिन्हें भायोग सहयोजित करने का निर्णय करेगा।
 - 5. निरर्हताएं:---वह व्यक्ति
 - (क) जिसने ऐसे व्यक्ति से जिसका पित या जिसकी पत्नी जीवित हैं, विवाह किया है, या
 - (ख) जिसने प्रपने पति या ग्रपनी पत्नी के जीविस होते हुए किसी व्यक्ति से विवाह किया है; उक्स पद पर नियुक्ति का पास्न नहीं होगा।

परन्तु यदि ग्रायोग का समाधान हो जाए कि ऐसा विचाह ऐसे व्यक्ति ग्रौर विवाह के ग्रन्य पक्षकार को लागू स्त्रीय विधि के ग्रधीन ग्रनुज्ञेय है ग्रौर ऐसा करने के लिए ग्रन्य भाधार मौजूद हैं तो वह किसी भी व्यक्ति को इस नियम के प्रवर्तन से छूट दे सकेंगा।

6. व्यावृत्ति:— इन विनियमो की कोई भी बात ऐसे आरक्षणों भीर भन्य रियायतों पर प्रभाव नहीं डालेगी, जिनका केन्द्रीय सरकार द्वारा इस संबंध में समय समय पर निकाले गए आदेशों के अनुसार अनुसूचित जातियो, अनुसूचित जन-जातियों और श्रन्य विशेष प्रवर्गों के लिए उपबंध करना श्रपेक्षित है।

एच० <mark>रहमान</mark> स<mark>चित्र</mark>, दिल्ली नगर कला ग्रायोग

कर्मचारी राज्य बीमा निगम नई दिल्ली, दिनांक 1 प्रक्तूबर 1975

सं० एन०-12 (13)-1/75 (पी०एंड डी०)--कर्मचारी राज्य बीमा श्रिधित्यम 1948 (1948 का 34)की धारा
97 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए, कर्मचारी राज्य
बीमा निगम, कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950
में निम्नलिखित संशोधन करती है। इन्हें उक्त धारा की उपधारा
(1) के श्रनुसार भारत सरकार के राजपत्र दिनांक 6-9-1975
में पहले ही प्रकाशित किया जा चुका है जिसके श्रन्तर्गत सुझाव/
विरोध यदि कोई हों, मांगे गये थे श्रर्थात् ---

कर्मचारी राज्य बीमा (सामान्य) विनियम, 1950 का संशोधन

 कर्म चारी राज्य बीमा (सामान्य) विनियम 1950 के विनियम 2 उप-विनियम (2) में "जम्मू तथा कश्मीर राज्य के भ्रतिरिक्त पांडीचेरी संघ शासित क्षेत्र सहित" शब्य हटा विये आएंगे।

2. प्रपत्न 01

विनियम 10-बी के अन्तर्गत निर्धारित वर्तमान फार्म 01 निम्नलिखित संशोधित फार्म द्वारा प्रतिस्थापित कर दिया जायगा।

प्रपत्न-01 कर्मेचारी पंजीकरण प्रपत्न (विनियम 10-ख)

	(141744 10-4)	
		*नियोजक छूट संख्या
1.	फॅक्ट्री/स्थापना का नाम	
2.	पूर्ण पंजीकृत पता	ب جب ابدا جب ابدا ابدا بداخت بداخت بجد استان به ابدا بداخت ساخت سنا ۲۰۰۰ و دراند ا
3.	(क) दूरभाष संख्या, यदि कोई है	رو سے ویت ایس ایس ایس ایس ایس ویت ویت ویت ایس ایس ایس ایس ایسان ویت ایسان ایسان ساز می ایسان ایسان ایسان ایسان
	(ख) तार का पता, यदि कोई है	ر برد <u>بدر چه در پرد پرد و استان استان استان در در استان در استان</u>
4.	फैंक्ट्री/स्थापना का स्थानः	
	(क) राज्य (ख) जिला	حصور وساوستان والمستوان وا
	(ग) नगर का नाम	
	(ङ) मार्गं या इलाके का नाम, नगरवालिका संख्या, यदि कोई है	
	(च) निकटतम डाक घर, जहां फैक्ट्री/स्थापना स्थित है	ور بر ایک
	(छ) उस पुलिस स्टेशन का नाम जिसके प्रधिकार क्षेत्र में वह क्षेत्र हो जिसमे फैक्ट्री/स्य	ापना स्थित है
5.	कार्य/व्यापार जोकि यथार्थ में किया जाता है	

^{*}केवल उसी दशा में दर्शान। है जबकि एक फैक्ट्री या स्थापना जिस पर पहले किसी भी समय अधिनियम लागू रहा हो और नियोजक छूट संख्या दी गई हो ।

स्थापना की इमारत मे वेतन पर 10/20*** या ग्रधिक व्यक्ति काम कर रहे है -----

(i) प्रथम तारीख**~~

----जबसे, जिस दिन से फैक्ट्री/

^{**}यंह तारीख उस फैक्ट्री/स्थापना पर क०रा०बी० प्रधिनियम, 1948 के उपबन्धों को लागू करने से एक वर्ष पूर्व की तारीख होनी चाहिए। किसी ऐसी फैक्ट्री/स्थापना की दशा में जिनपर प्रधिनियम लागू हो चुंका था तथा फिलहाल लागू न हो, यह तारीख वह तारीख होंगी जबकि ग्रिधिनियम पहले लागू हुन्ना हो।

/ii) क्या 10/20***	या प्रधिक व्यक्ति	त वेतन पर लगातार	नियक्त	हैं
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(iii) उपरोक्त (i) मे दी गई प्रथम तारीख से किसी भी दिन नियुक्त श्रधिकृतम कर्मचारियों की संख्या को दणित हुए एक माहवार विवरण नीचे तालिका में दिया गया है ।

वर्ष जनवरी फरवरी मार्च अप्रैल मई जून जुलाई अगस्त स्तिम्बर अक्षूबर नवम्बर दिसम्बर

में घोषित करता हूं कि ऊपर दिया गया विवरण मेरे श्रधिकतम ज्ञान और विश्वास के श्रनुरूप सही है।

	4
दिनांक	हस्त ाक्षर
स्यान	पदनाम

- टिप्पणी (1) मद संख्या 5 के उत्तर में उद्योग या व्यापार के नाम तथा उद्योग या व्यापार के भाग के रूप में यथार्थ कार्य के सम्बन्ध में पूर्ण सूचना देनी चाहिये। उदाहरणार्थ, व्यापार के स्वरूप जैसे कि "वस्त्रोद्योग", "रसायन", "इंजीनियरी", "दुकान", "सड़क परिवहन" श्रादि के बजाय कार्य का वास्त्रविक स्वरूप जैसे कि "वस्त्रोद्योग-सूती कपड़े की बुनाई", "रसायन माचिसों का निर्माण", "इंजीनियरी विद्युत मोटरों का निर्माण", "दुकान-जते", "सड़क परिवहन-सामान का परिवहन" श्रादि श्रादि श्रादि ।
- टिप्पणी (2) मद संख्या 8(का) से (घ) में दिये गये व्यक्तियों के नाम व पतों के बदलने पर निगम के क्षेत्रीय कार्यालय को तुरन्त ही पतों के बदलते ही हर दशा में सूचना दे देनी चाहिए।
- टिप्पणी (3) "पावर" का अर्थ है विद्युत् शक्ति या अन्य कोई शक्ति जोकि मनुष्य या पशु द्वारा बनाई जाती है और यन्त्रों द्वारा पारगमित होती है।
- टिप्पणी (4) कर्मचारियों को उसके द्वारा नियुक्ति के सम्बन्ध में "समक्ष नियोक्ता" का ग्रर्थ है एक व्यक्ति जिसने फैक्ट्री या एक स्थापना की इमारत में, जिस पर ग्रिधिनियम लागू होता है, प्रधान नियोजक या उसके एजेंट के पर्यवेक्षण में तमाम या किसी कार्य के कोई भाग को जोकि प्रधान नियोजक की फैक्ट्री या स्थापना का साधारणतया एक भाग है, निष्पादन का कार्य ग्रपने हाथ में लिया है या जो कार्य किया जाता है उसका प्राथमिक कार्य है, या इस प्रकार की किसी फैक्ट्री या स्थापना के लिये प्रासंगिक है, तथा इसमें वह ध्यक्ति भी सम्मिलत है जिसके द्वारा किसी कर्मचारी की सेवायें, जिसने कि उसके साथ सेवा का इकरार किया है, ग्रस्थायी तौर पर प्रधान नियोजक को उधार के रूप में या किराये के रूप में दी गई है। प्रधान नियोजक का ग्रर्थ है:——
- टिप्पणी (5) (i) एक फैक्ट्री में उसका स्वामी या फैक्ट्री का प्रधिष्ठाता। इसमें स्थायी या श्रधिष्ठाता का प्रवन्ध एजेट ग्रीर जहां एक व्यक्ति को फैक्ट्री ग्रिधिनियम 1948 के भ्रन्तर्गत फैक्ट्री के प्रवन्धक का नाम दिया गया है सम्मिलित है। इस प्रकार नाम दिया गया व्यक्ति।
 - (ii) भारत में किसी भी सरकार के किसी भी विभाग के प्रधीन किसी भी स्थापना में इस सम्बन्ध में सरकार द्वारा नियुक्त किसी व्यक्ति है या जहां इस प्रकार का कोई प्रधिकारी नियुक्त नहीं है वहां विभाग श्रध्यक्ष ।
 - (iii) किसी भ्रन्य स्थापना में कोई भी व्यक्ति जोकि स्थापना के पर्यवेक्षण तथा नियंत्रण का जिम्मेदार है।
- विष्पणी (6) फैक्ट्री/स्थापना के "ब्रधिष्ठाता" से ग्रभिप्राय उस व्यक्ति से है जिसका कि फैक्ट्री/स्थापना के कार्य पर पूर्ण नियंत्रण हो तथा जब से कार्य प्रबन्ध एजेंट को सौंप दिये जायें तो वह एजेंट उस फैक्ट्री/स्थापना का श्रधिष्ठाता माना जायेगा।
- टिप्पणी (7) ''कर्मचारी'' से प्रभिप्राप्य है कोई भी व्यक्ति जो कि फैक्ट्री या स्थापना में जिस पर श्रधिनियम लागू होता हो उसके कार्य के सम्बन्ध में वेतन पर नियुक्त हो; तथा
 - (i) जो कि प्रधान नियोजक द्वारा किसी भी का पर चाहे वह प्रासंगिक हो या फैक्ट्री या स्थापना के कार्य से सम्बन्धित प्राथमिक कार्य हो, भर्ती किया गया हो, चाहे वह कार्य फैक्ट्री में या स्थापना में या कहीं और किया जाता हो, या
 - (ii) जोकि एक समक्ष नियोक्ता द्वारा फैक्ट्री या संस्थापना की इमारत मे प्रधान नियोजक या उसके एजेंट के पर्यवेक्षण मे उस कार्य पर नियुक्त हो जोकि साधारण तथा उस फैक्ट्री या स्थापना के कार्य का भाग हो या जो कार्य किया जाता है उसका प्राथमिक कार्य है या फैक्ट्री या स्थापना के लिये प्रासंगिक है।
 - (iii) जिसकी सेवायें उस व्यक्ति द्वारा जिसने कि उसके साथ सेवा का इकरार किया है ग्रस्थायी तौर पर प्रधान नियोजक को उधार या किराये पर दी हो । इसमें इस प्रकार का कोई भी व्यक्ति सम्मिलत है, जोकि फैक्ट्री या स्थापना में प्रशासन के सम्बन्ध

^{***}जो लागू नहीं हो उसे काट दिया जाए। उन स्थापनाओं का दशा में जिनमें विनिर्माण प्रक्रिया में विद्युत्त शक्ति का प्रयोग होता हो 10 या ग्राधिक व्यक्तियों की संख्या लागू होगी। एक फैक्ट्री की दशा में जिसमें विद्युत्त शक्ति का प्रयोग होता हो या एक स्थापना की दशा में जो विनिर्माण प्रक्रिया में लगी हो, 20 या ग्रधिक व्यक्तियों की संख्या लागू होगी।

में या उसके कोई नाम, विभाग या शाखा में कच्चे माल का क्रमण या घावंटन या फैक्ट्री या स्थापना के उत्पादों के विकय के लिये वेतन पर नियुक्त हो, परन्तु निम्नलिखित सम्मिलित नहीं हैं :---

- (क) भारतीय नौ सैनिक, मिलिट्री या वायुसेना का कोई सदस्य, या
- (क्ष) कोई भी इस प्रकार भर्ती किया गया व्यक्ति जिसका वेतन (अधिक समय कार्य के पारिश्रामिक को छोड़कर) एक हजार रुपये प्रति माह से अधिक न हो बगर्से कि एक कर्मचारी जिसका वेतन (अधिक समय कार्य के पारिश्रमिक को छोड़कर) किसी भी समय, अंगदान अवधि के गुरु होने के बाद (पहले नहीं) एक हजार रुपये प्रति माह से अधिक हो जाता है तो वह उस अवधि की समाप्ति तक कर्मचारी रहेगा।
- टिप्पणी (8) ''वेतन'' से ग्राभिप्राय उस सभी पारिश्रमिक से हैं जो कि एक कर्मचारी को नकद रूप में देय हैं यदि नियुक्ति के इकरार की शतों से जो व्यक्त होता है या अन्तर्निहित हैं, पूरी हो गई थी भ्रीर एक कर्मचारी को किया गया कोई भी भुगतान चाहे वह किसी भी प्राधिकृत छुट्टी की श्रवधि, तालाबन्दी, हड़ताल जो गैरकानूनी न हो या छटनी के कारण न हो तथा श्रन्य अतिरिक्त पारिश्रमिक, यदि कोई हो, जिसका भुगतान—महीने से श्रधिक के अन्तर पर न हुआ हो सम्मिलत हैं, परन्तु निम्नलिखित सम्मिल्लित नहीं हैं :—
 - (क) नियोजक द्वारा पेंशन निधि या भविष्य निधि या इस ग्रिधिनियम के ग्रन्तगैत विया गया कोई भी ग्रंशदान ।
 - (ख) कोई भी यात्रा भत्ता या किसी यात्रा संबंधी शिकायत की राशि,
 - (ग) नौकरी के स्वरूप के कारण उस व्यक्ति को भुगतान की गई राशि जिस पर कि विशेष खर्चे दुकान का भार सोंपा गया है, या
 - (घ) नौकरी से हटाने पर देय उपदान।

प्रपन्न 2

बिनियम 13 के निर्धारित प्रपन्न 2 के नीचे का मर्धभाग निम्निखित द्वारा प्रति स्थापित किया जायेगा :--सगाए गए टिकटों/या भ्रदा किए गए ग्रंशदाम का सारांश

भर्ग	प्रत्येक टिकट का मूल्य	टिकटों की संख्या	टिकटों का कुल मूल्य $(2)\! imes\!(3)$	तत्सम्बन्धी दैनिक मानक हितलाभ दर (को समाप्त होने वाली हितलाभ भविध)
1	2	3	4	5
 -	वै से			पै से
1	75			100
2	120			130
3	150			150
4	210			250
5	285			350
6	375			500
7	525			700
8	825			1,000
9	1,125			1,500

प्रपत्न 3

फकीर चन्द, निदेशक (योजना एवं विकास)

^{4.} विनियम 14 के भ्रन्तर्गत निर्धारित प्रपन्न 3 में रु॰ 500/- शब्दों तथा भंकों के स्थान पर रुपये 1000/- शब्दों तथा भंकों को प्रति स्थापित किया जायेगा।

RESERVE BANK OF INDIA AGRICULTURAL CREDIT DEPARTMENT CENTRAL OFFICE GARMENT HOUSE, P. B. NO. 16575

Bombay-400018, the 15th October 1975

Ref. No. ACD.37/A.18-75/6.—In pursuance of sub-section 2) of section 36A read with clause (za) of section 56 of the anking Regulation Act, 1949, the Reserve Bank of India sereby notifies that the following co-operative banks have eased to be co-operative banks within the meaning of the sid Act.

S. No., Name of the Primary Co-operative Bank &

State | Union Territory

- Bengal Chemical Samabaya Samity Ltd. 164, Maniktola Main Road
 Calcutta 54—West Bengal.
- S. E. Railway Employees' Co-operative Credit Society Ltd.
 Circular Garden Reach Road Calcutta 43—West Bengal.
- Indoxco Employees' Co-operative Credit-cum-Stores Society Ltd.
 Mayurbhanj Road Calcutta-23—West Bengal.
- Co-operative Credit Society of the Commissioners for the Port of Calcutta Ltd.
 Strand Road, Post Office—G.P.O. Police Station—Hare Street, Calcutta-1—West Bengal.
- Accountant General's Office Employees
 Co-operative Credit Society Ltd.
 No. T. 291
 Accountant General's Office Building
 Trivandrum City, Dist. Trivandrum—Kerala.

 U. P. Telegraph Co-operative Credit and Thrift Society Ltd.
 Central Telegraph Office
 Agra—Uttar Pradesh.

K. MADHAVA DAS,

Chief Officer.

STATE BANK OF INDIA CENTRAL OFFICE

Bombay, the 10th September 1975

The following appointment on the Bank's staff is hereby sotified:—

Shri N. Krishnan has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 9th September 1975.

The 17th September 1975

The following appointment on the Bank's staff is hereby otified:-

Shri H. P. Chanduka has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 15th September 1975.

The 19th September 1975

The following appointment on the Bank's staff is bereby otified:--

Shri A. P. Jeyraj has been appointed as Deputy Branch Inspector on the Central Office staff as from the 18th September 1975. The following appointment on the Bank's staff is hereby notified:—

Shri K. Lukshman, has been appointed as Deputy Branch Inspector on the Central Office staff as from to-day.

The 20th September 1975

The following appointment on the Bank's staff is hereby notified:—

Shri Sardari Lal has been appointed as Branch Inspector on Central Office Staff as from the 13th September 1975.

The 22nd September 1975

The following appointments on the Bank's staff is hereby notified:—

Sarvashri T. V. Srinivasan and K. M. Sathe have been appointed as Deputy Branch Inspectors on the Central Office Staff as from to-day.

T. R. VARADACHARY, Managing Director

Bombay, the 24th September 1975

The following appointment on the Bank's staff is hereby notified:—

Shri A. S. Mongia assumed charge as Chief General Manager, Patna Circle, as from the 17th September 1975, vice Shri H. C. Sarkar.

> P. C. D. NAMBIAR, Dy. Managing Director. (Personnel and Services)

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-110001, the 30th August 1975

No. 5 SCA(1)/5/75-76.—With reference to this Institute's Notification No. 4CA(1)/53 dated 7th August 1953 it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations 1964 that in exercise of the powers conferred by regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of members, with effect from 26th August 1975 the name of Shri K. Ramasubramanian ACA, Chartered Accountant, 13/1 Hensman Road, T. Nagar. Madras-600017. His membership number is 1879.

The 2nd September 1975

No. 8-CA(1)/10/75-76.—In pursuance of Clause (iii) df Regulation 10(1) of the Chartered Accountants Regulations. 1964, it is hereby notified that the Certificate of Practice issued to Shri D. C. Das. F.C.A., "Kalbalvadham" P.O. Deshbandhungar. Calcutta-59 (M. No. 4284) shall stand cancelled from 17-6-1975 as he does not desire to hold his Certificate of Practice.

The 26th September 1975

No. 4-CA(1)/7/75-76.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the nowers conferred by clause (b) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chertered Accountents of India has removed from the Register of Members of this Institute at his request the name of F. M. Deboo, 30—36 70th Street, Jackson Heights, New York, N. Y. 11370 (M. No. 7397) with effect from 10th September 1975.

P. S. GOPALAKRISHNAN, Secv.

DELHI URBAN ART COMMISSION New Delhi, the 16th October 1975

No. 3(8)/74-DUAC—In exercise of the powers conferred by section 27 of the Delhi Urban Art Commission Act, 1973 (I of 1974), read with subrule (1A) of Rule 6 of the Delhi

Urban Art Commission (Terms and conditions of Service) Rules, 1974, the Delhi Urban Art Commission, with the previous approval of the Central Government, hereby makes the following regulations regulating the method of recruitment to the executive posts in the Delhi Urban Art Commission, New Delhi, namely:—

- 1. Short Title: These regulations may be called the Delhi Urban Art Commission (Executive posts) Recruitment Regu lations, 1975.
- 2. Application: These Regulations shall apply to the posts specified in column 1 of the schedule,
- 3. Scale of pay: The scales of pay attached to the post shall be as specified in column 3 of the said schedule.

4. Method of recruitment, age limit and other qualifications:

- (i) The method of recruitment, age limit, qualifications and other matters connected therewith shall be as specified in columns 4 to 8 of the schedule aforesaid.
- (ii) The selection for appointment to the posts shall be made by a selection committee comprising not less than one member of the Commission, the Secretary of the Commission and such experts as the Commission may decide to co-opt.

5. Disqualification: No person,

(a) who has entered into or contracted a marriage with a

person having a spouse living, or
(b) who, having a spouse living, has entered into or contracted a marriage with any person, shall be eligible for a pointment to any of the said posts.

Provided that the Commission may, if satisfied that such marriage is permissible under the personal law applicable to such person and the onner party to the marriage and there are other grounds for so dolor, exempt any person from the operation of this rule.

6. Saving: Nothing in these regulations shall affect reservation and other concessions that may be provided for the Scheduled Castes, Scheduled Tribes and other categories of persons in accordance with the orders issued by the Central Government from time to time in this regard.

> H. RAHMAN, Secy Delhi Urban Art Commission

AIR INDIA

Air-India Employees Service (Amendment) Regulations-1975

No. GM/3-12.—In exercise of the powers conferred by clause (b) of sub-section (2) and sub-section (3) of section 45, and sub-section (2) of section 8, of the Air Corporations Act, 1953 (27 of 1953), and with the previous approval of the Central Government, the Air-India hereby makes the following regulations further to amend the Air-India Employees' Service Regulations, namely :-

- (1) These regulations may be called the Air-India Employees' Service (Amendment) Regulations, 1975.
 - (2) They shall come into force on the date of their publication in the Official Gazette.
- 2. In the Air-India Employees' Service Regulations hereinafter referred to as the said regulations), for the words "Assistant Managing Director", wherever they occur, the words "Deputy Managing Director" shall be substituted.
 - 3. In clause (f) of regulation 3 of the said regulations,—
 - (i) after the words "Controller of Civil Works and Properties", the words "Controller—Ground Handling" shall be inserted;
 - (ii) after the words "Director of Planning and Interna-tional Relations", the words "Director of Personnel and industrial Relations, Director of Technical Planning" shall be inserted.
- 4. In regulation 280 of the soid regulations. after subregulation (ii), the following sub-regulation shall be inserted,

"(1ii) A male employee whose wife undergoes non-puer-A male employee whose wife undergoes non-puer-peral tubectomy operation under the Family Plan-ning Scheme may be granted special casual leav upto 7 days, subject to the production of a medica certificate from the doctor who performed the ope-ration to the effect that the presence of the employee is essential for the period of leave to look after the wife during convalescence after operation".

For regulation 30A of the said regulations, the followin regulation shall be substituted namely:-

"30A. Emoluments during Leave:

Except as otherwise expressly provided in any of these regulations, an employee shall, during the period of his leave with pay, be eligible for drawing his pa and such other allowances as the Corporation ma prescribe from time to time".

- 6 In schedule I to the said regulations,-
 - (1) under Serial No. V.-
 - (a) items 1 and 2 shall be renumbered as items 2 and 3 and before item 2 as so renumbered, the following item shall be inserted, namely:--
- To any employee not above the grade of Establishment Officer or its "1. Director Any of Person-nel and Inor all dustrial Reequivalent. lations
 - (a) to (e) To any employee not Managing above the grade of Personnel Manager or its Director. equivalent.
 - Managing To any employee in a (a) grade higher than the grades specified above. Director.
 - (b) against item 2 as so renumbered, in column (5), for the words "Managing Director", occurring thrice, the words "Director of Personne and Industrial Relations" shall be substituted;
 (ii) under Serial No. VI, against item 1,—
 - - (a) for the number, words and brackets "1. Director of Planning (Technical)", the words "Director of Technical Planning" shall be substituted:
 - (b) item 2 shall be omitted;
 - (III) Serial No. IX shall be omitted and Serial Nos. X and XI shall respectively be renumbered as Seria Nos. XIII and XIV, and before Serial No. XIII a so renumbered, the following Serial Nos. shall be inserted, namely :-

"IX. PLANNING AND INTERNATIONAL RELATIONS

To any employee not Managin above the grade of Sta- Director Director of Managing Anv Planning and or all International* tion Superintendent or Relations. its equivalent.

- (a) to (e) To any employee not above the grade of Sta-Managing Director. tion Manager or its equivalent.
 - To any employee in a grade higher than the grades specified above. Managing (a) Director.
- X. GROUND HAND-LING
- Any or To any employee not all above the grade of Tech-Managing 1. Controller Director. Ground nical Officer or its equi-Handling valent.
 - (a) to (e) To any employee not above the grade of Assis-Managing Director tant Engineering Manager or its equivalent.

(a) To any employee in a Managing grade higher than the Director. grades specified above. Any or To any employee not above the grade of Clerk or its equivalent 2. Senior Controller Ground Deputy Controller Handling Ground To any employee not above the grade of Office Assistant/Senior Tech-Handling Controller (a) to (c) Ground Handling nician or their equivalent. XI. HEADQUARTERS AND ATTACHED DIVISIONS 1. Chief Ad- Any or To any employee below ministrative all the grade of lunior Offi Donniv Managing Director. cor or its equivalent. Manager Deputy Di-rector Mana-(a) to(c) To any employee not above the grade of Est-Deputy Managing gement Serablishment Officer or Director. equivalent. vices. Any or To any employee not above all the grade of Clerk or its Doputy Secretary] Managing equivalent. Director. (a)to (e) To any employee not above the grade of Office Assistant Deputy Chief Vigilance and Managing or its equivalent. Director Security Manager Principal Modical Officer Public Relations Manager] To any employed not above the grade of Chowkidar or its Chiof 2. Security Any or Vigilanco all Manager and Secuequivalent. rity Manager. (a) to (b) To any employee not above Chief the grade of Office Assistant Vigilanco or its equivalent. and Security Manager. XII. Deputy Any or To any employee not above Managing all the grade of.-Director. Managing Director. (i) Station Manager or its equivalent; (ii) Assistant Superintendent (Engineering) or its equivalent; (iii) Captain or its equivalent; (iv) Chief Navigator/Chief Flight Engineer or its eguivalent. (a) to (e) To any employee not above Managing the grade of : Director (i) Commercial Manager or its equivalent; (ii) Deputy Engineering Manager/or its equivalent; (iii) Deputy Operations 1 Manager or its equiva-To any employee in a grade Managing (a) higher than the grades speci- Director. fled above.

B. J. SUKTHANKAR Secy.

EMPLOYEES' STATE INSURANCE CORPORATION The 1st October 1975

No. N.12(13)-1/75(P&D).—In exercise of the powers conferred by Section 97 of the ESI Act 1948 (34 of 1948), the Employees' State Insurance Corporation hereby makes the tollowing amendments in the Employees' State Insurance (General) Regulations, 1950, the same having been previously published in the Gazette of India Part III—Section 4 dated 6th September, 1975 inviting suggestions/objections if any, as required by sub-section (1) of the said Section,

Amendment to the Employees' State Insurance (General) Regulations, 1950.

I. In sub-regulation (2) of Regulation 1 of the Employees' State Insurance (General) Regulations, 1950, the words "including the Union Territory of the Pondicherry except the State of Jammu and Kashmir" shall be deleted. Form 01:

The existing Form 01 prescribed under Regulation 10-B shall be substituted by the revised form as under :-

FORM-01

EMPLOYEE'S REGISTRATION FORM

(Regulation 10-B)

*Employer's Code No...... (if allotted previously)

- 1. Name of the Factory/Establishment..... 2. Full Registered address..... (a) Telephone No. if any..... (b) Telegraphic Address, if any 4. Location of Factory/Establishment (a) State (b) District (c) Town or Village (d) Nearest Rly, Station (e) Name of Road or Locality, Municipal No., if any
 - (f) Nearest Post Office, where Factory/Establishment is situated
 - (g) Police Station having jurisdiction in area where the Factory/Establishment is situated
- 5. Exact nature of work/business carried on.....
- (a) Year of Registration of the factory under the Factories Act/Establishment under Shops and Establishment Act or under any other Act (please give name of relevant Act),
 - (b) Licence No. (Factory)/Certificate No. (Establishment)
 - (d) The date of starting of the Factory/Establishment
- 7. Nature of proprietorship (whether Registered Joint Stock Company, Individual Ownership, partnership or private
 - 8. Principal employer:
 - (a) Name of the Manager declared as such for the purposes of the Factories Act in case of a factory and for the purposes of the Shops & Establishment Act or any other relevant Act, in case of establishment.
 - (b) Name & residential address of Managing Director/ Managing Agent/Managing Partner/Owner Occupier

- (c) If it is a Registered Joint Stock Company, name and address of the Chairman of the Board of Directors
- (d) Name and residential address of each of the Directors, if Registered Joint Stock Company (if a partnership concern, name and addresses of each of the partners)
- 9. (a) Wheather power is used in the Factory/Establishment, if so, since when.....
 - (c) In case of Factory whether licence issued under Section 2 (m) (i) or 2(m)(ii) of the Factories Act, 1948.....
- - (b) No. of persons so employed for wages:---
 - (i) Males
 - (ii) Females
 - (iii) Total
- 11. If any Branch Office of the Factory/Establishment is functioning for sale, purchase, administration and other business at places other than the place mentioned at Item 4, or anywhere in India, please furnish name(s) and address(es) of such unit(s) and number of employees in each (please attach a separate sheet, if necessary)
 - 12. (a) Total number of persons employed for wages (including those employed through contractors of immediate employers, whether manual, clerical, supervisory, those connected with administration or purchase of raw materials or distribution or sale of products, whether permanent or temporary)
 - (i) Males
 - (ii) Females
 - (iii) Total
- 13. Total number of employees (including those through contractors or immediate employers whether manual, clerical, supervisory, connected with administration or purchase of raw materials or distribution or sale of products of the Factory/Establishment whether permanent or temporary) each of whose wages (excluding remuneration for overtime work) are Rs. 1000/- per mensum or less:—
 - (i) Males
 - (ii) Females
 - (iii) Total
 - 14. (a) Total amount of wages paid in the preceding month to the employees as given in querry No. 13 above.
 - (b) The number of employees to whom wages in (a) were paid
 - 15. (i) The first date since**..... on which 10/20*** persons or more were employed for wages in factory/establishment premises......
 - (ii) Whether 10/20*** or more persons have been employed for wages continuously
 - (iii) A monthwise statement of maximum number of persons employed for wages on any day since the first date mentioned in (i) above, is furnished in the table given below:

Year Ian Feb. March, April May June July Aug. Sept. Oct.

I hereby declare that the statement given above is correct to the best of my knowledge and belief.

- * To be indicated in case of a factory or an establishment to which the Act applied at any time previously and to whom an employer's code No. was allotted.
- **This date should be the date one year prior to the date of enforcement of the provisions of the ESI Act, 1948 to the factory/establishment. In case of a factory/establishment to which the Act previously applied but has ceased to apply for the time being this date will be the date when the Act last applied.
- ***Score out whichever is not applicable. In case of an establishment using power in the manufacturing process the number applicable is 10 persons or more. In case of a factory using power or an establishment engaged in manufacturing process without using power or any other establishment, the number applicable is 20 or more persons.
- Note (1) In answer to item 5, complete information should be given with regard to the nomenclature of industry or business and the exact nature of work carried on as part of that industry or business. For example, instead of giving the nature of business, "tex,-tiles", "chemicals", "engineering", "shop", "road transport" etc., the exact nautre of work should be stated, such as "textiles—cotton knitting", "chemicals—manufacture of matches", "engineering—manufacturing of electric motors", "shop-shoes", "road motor transport—transport of goods", etc. etc.
- Note (2) Changes in the names and addresses of persons mentioned in items 8(a) to (d) should invariably be intimated promptly to the Regional Office of the Corporation as soon as these changes take place.
- Note (3) "Power" means electrical energy or any other form of energy which is mechanically transmitted and is generated by human or animal agency.
- Note (4) "Immediate Employer" in relation to employees employed by or through him, means a person who has undertaken the execution on the premises on the factory or an estbalishment to which this Act applies or under the supervision of the principal employer or his agent, of the hole or any part of any work which is ordinarily part of the work of the factory or establishment of the principal employer or preliminary to the work carried on in, or incidental to the purpose of any such factory or establishment, and includes a person by whom the services of an employee who has entered into a contract of service with him are temporarily lent or let on hire to the principal employer.
- Note (5) "Principal Employer" means:
 - (i) in a factory, the owner or occupier of the factory and includes the managing agent of such owner or occupier, the legal representative of a deceased owner or occupier, and where a person has been named as the manager of the factory under the Factories Act, 1948, the person so named;
 - (ii) in any establishment under the control of any department of any Government in India, the authority appointed by Government in this behalf or where no authority is so appointed, the head of the Departments.
 - (iii) in any other establishment, any person responsible for the supervision and control of the establishment.
- Note (6) 'Occupier' of a factory/establishment means the person who has its ultimate control over the affairs of the factory/establishment and when the said affairs are entrusted to a managing agent, such agent shall be deemed to be the occupier of the factory/establishment.
- Note (7) "Employee" means any person employed for wages in or in connection with the work of a factory or establishment to which this Act applies; and

- (1) Who is directly employed by the principal employer on any work of or incidental or premininary to or connected with the work of the ractory or establishment, whether such work is done by the employee in the ractory or establishment or elsewhere; or
- (ii) who is employed by or through an immediate employer on the premises of the factory or establishment under the supervision of the principal employer or his agent on work which is ordinarily part of the work of the factory or establishment or which is preliminary to the work carried on in or incidental to the purposes of the factory or establishment;
- (iii) whose services are temporarily lent or let on hire to the principal employer by the person with whom the person whose services are so lent or let on hire has entered into a contract of service and includes any person employed for wages can any work connected with the administration of the factory or establishment or any part, department or branch thereof with the purchase of raw materials for or the distribution or sale of the products of the factory or establishment; but does not include:—
 - (a) any member of the Indian Naval, Military or Air Force, or
 - (b) any person so employed whose wages (excluding remuneration for over-time work) exceeds one thousand rupees a month;

Provided that an employee whose wages (excluding remuueration for over-time work) exceed one thousand rupees a month at any time after (and not before) the beginning of the contribution period shall continue to be an employee until the end of that period.

- Note (8) "Wages" means all remuneration paid or payable in cash to an employee if the terms of the contract of employment, express or implied were fulfilled and includes any payment to an employee in respect of any period of authorised leave, lock-out, strike which is not illegal or layoff and other additional remuneration, if any, paid at intervals not exceeding two months, but does not include:
 - (a) any contribution paid by the employer to any pension fund or provident fund or under this Act;
 - (b) Any travelling allowance or the value of any travelling concession;
 - (c) any sum paid to the person employed to defray special expenses entailed on him by the nature of his employment; or
 - (d) any gratuity payable on discharge.

Form 2:

The lower half of Form 2 prescribed under Regulation 13 shall be substituted by the following :—

"Summary of Stamps affixed for contribution paid.

Group	Value of each Stamp	No. of Stamps	Total value of Stamps (2) & (3)	Corresponding daily Standard Benefit Rate (Benefit period ending)
(1)	(2)	(3)	(4)	(5)
	Paise			Paise
1.	75			100
2.	120			130
3.	150			175
4.	210			250
5.	285			350
6.	375			500
7.	525			700
8.	825			1,000
9.	1,125	<u> </u>		1,500

Form 3:

on roam 3 prescribed under Regulation 14, for the words and figures "Rs. 500/-" the words and figures "Rs. 1,000/-" shall be substituted.

FAQIR CHAND Director (Planning & Development)

EMITLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 24th September 1975

No. 12 (1)/42/73-Med.II.—In pursuance of the resolution passed at its meeting held on 25th April 1951 conterring upon the powers of the Corporation under Regulation 105 of the Employees' State Insurance (General) Regulations, 1950 in netery authorise the following Medical Officers to function as Medical authority with effect from 6-10-1975 (F.N.) for the Centres mentioned against each for the purposes of Medical Examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

Designation
Insurance Medical Officer incharge
E.S.1. Hospital, Bragraguagar

Jurisdiction Brajrajnagar

Chief District Medical Officer, Ganjam. Berhampur and Ganjam

No. 12-(1)42/73-Med.II.—In partial modification to this office Notification No. 12(1)/10/63-Med.II, dated 20th March 1969 and in pursuance of the resolution passed at its meeting held on 25th April 1951 conferring upon me the powers of the Corporation under Regulation 105 of the Employees' State Insurance (General) Regulations, 1950 I hereby authorise the Chief District Medical Officer Sambalpur to function as Medical authority with effect from 6th October 1975 (r.N.) within his jurisdiction of Bardol Centre in place of Brajrajnagar Centre for the purposes of medical examination of the insured persons and grant of further certificates to indoubt.

The 30th September 1975

No. 12-(1)/41/73-Med.II.—In pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of the ESI (General) Regulation 1950, I hereby authorised the following Madical Officers to function as medical authorities with effect from 16th October, 1975 within their jurisdiction of Kanpur Centre for the purpose of examination of insured persons and grant of further certificate to them when the correctness of the original certificate is in doubt.

Joint Director, Health Services, ESI Scheme, Kanpur.

Superintendent, ESI General Hospital, Pandu Nagar, Kanpur.

Superintendent, ESI Chest Hospital Azadnagar, Kanpur.

The 27th September 1975

No. W.33(11)3/75-Estt.HI.—Whereas the Ministry of Labour Government of India, New Delhi, in pursuance of clause (d) of Section 4 of the E.S.I. Act, 1948 (34 of 1948) vide their Notification No. U-16012/11/75-HI, dated 10th September, 1975 have notified Shri I. C. Kumar, as a member of the Employees' State Insurance Corporation in place of Shri Ram Updesh Singh.

Now, therefore, in pursuance of Section 25 of the E.S.I. Act, 1948 (34 of 1948) read with Regulation 10 of the E.S.I. (General) Regulations, 1950, the following amendment is

hereby made in the Employees' State Insurance Corporation notification of No. 2-4(1)/68-Estt.III, dated 23-10-1973 pertaining to the constitution of Regional Board Bihar region, namely:—

In the said notification for the entry against item no. 11, the following entry shall be substituted, namely:—

"11. Shri I. C. Kumar,
Socretary to the Govt. of
Bihar,
Labour & Employment Department, Patna.

Member of the E.S.I.
Corporation residing in the State—Ex-officio.

The 29th September 1975

No. 6(11)/71-Estt.III.—Whereas the Ministry of Labour. Government of India, New Delhi in pursuance of the provisions of clause (d) of Section 4 of the E.S.I. Act, 1948 (34 of 1948) vide their Notification No. U-16012/12/75-HI,

dated 10-9-1975 have notified Shri P. P. Caprihan as a member of the E.S.I. Corporation in place of Miss M. Seth.

Now, therefore, in pursuance of Section 25 of the E.S.I. Act, 1948 (34 of 1948) read with regulation 10 of the E.S.I. (General) Regulations, 1950 the following amendment is hereby made in E.S.I. Corporation Notification of even number dated the 29th June, 1974 pertaining to the constitution of Regional Board, Haryana namely:—

In the said notification for the entry against item no. 11, the following entry shall be substituted, namely:—

"Shri P. P. Caprihan, Member of the E.S.I. Commissioner and Secretary to Govt. of Haryana, Labour & Employment Deptt., Chandigarh."

T. N. LAKSHMI NARAYANAN, Director General.

PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD OF FILM CENSORS DURING THE WEEK ENDING 8TH SEPTEMBER, 1973.

Application No.	Name of the film with language and country of origin,	Length of the film in metres and No. of reels.			Nature of Certificate granted and date of certifi- cate issued or date on which was refused	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/69386	"Kal Hamara Haı" (Hindi) (35 mm.)	535 ·82(2)	Shri D.N. Dixit, Dir- ector, Film & TV Institute of India.	Film And Television Institute of India.	U 73 2 42 3-9-73	With Triangle Mark. Not PE
		ent view of the	back of the 'Naudi' in the aforesaid deletions wh		2·13 m.	
B /70073	"Sea of Blood Part I" (Korean with Eng. Sub-titles) (35 mm)	3594 ·00(14)	Consulate General of Korea.	Korean Film Produce Stadium (Korea)	73243 3-9-73	
B /70019	"A Little Match- Maker" (Japanese with English Sub-titles) (Col.)	975 ·36(2)	Consulate General of Japan.	Toho Co. Ltd., Japan.	73244 3-9-73	
B/70076	"Shining Stars" (Korean) (35 mm.)	3012 .00(11)	Consulate General of Korea.	Korean Feature Fil Produce Stadium.	m 73245 4-9-73	
B /70083	"Aerial Stage" (Korean) (Col.) (35 mm.)	2250 ·00(19)	Consulate General of Korea.	Do.	73246 4-9-73	
B/70088	"Indian News Review No. 1299" (35 mm.)	157 ·88(1)	Films Division, Govt. of India.	Films Division, Go of India.	vt. 73247 5-9-73	Eng., Hindi, Mar., Guj., Assa., Ori., Pun., Beng., Kash. & Urdu.
¥B /70089	"Indian News Review No. 1299" (Sou- thern Edition) (35 mm		Films Division, Govt. of India.	Do.	73248 5-9-73	Eng., Hin., Tam: Tel., Kannada, & Malayalam.
B/70120	"Mahitichitra No. 169" (Guj.) (35 mm.)	289 ·56(1)	Director of Informa- tion, Govt of Gujarat	Dir. of Information Govt. of Gujarat.	n 73249 	
B/70113-14	"Maharashtra News No 255 August 1973 (Marathi & Hindi) (35 mm.)	300 -00(1)	Dir. of Publicity, Govt. of Maharashtra	Dir. of Publicity Govt, of Maharash	73250 htra	
B /70072	"Sea Water And The Floor" (Eug.) (16 mm.)	191 ·72(1)	Allied Publishers Pvt. Ltd.,	M/s. Adi Audio Productions U.S.A.	73251 5-9-73	- PE
18/70068	"Satou Bagmati Aa- chal Vyapi Aantar Madyamik Vidyalay Khelkud Pratlyogita" (Nep.) (16 mm.)	103 ·02(1)	Ramesh J. Deshmukh	Amrit Arts.	73252 5-9-73	Not PE
B/70064	"Rashtrapita Shri S. Tribhuvan Jayanti Tatha Prajatam Diwas" (Nepali)(16 m		Ramesh J. Deshmukh.	Amrit Arts.	73253 5-9-73	- Not PE

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(1)	(2)	(3)	(4)	(5)	(6) (7)
B /70081	"A Song Of Glory To The Marshal, Our Father" (Korean) (35 mm.)	1489 ·00(6)	Consulate General of Korea.	Korean Documentary film produce Stadium.	73254 5-9-73
B/70071	"Earth Science Scries: Exploration of The Moon" (Eng.) (16 mm.)	203 ·00(1)	Allied Publishers Pvt. Ltd.	Audio Productions.	73255 6-9-73
B / 70 070	"Earth Science Series: Ground Water" (Eng.) (16 mm.)	214 · 27(1)	Allied Publishers Pvt. Ltd.	Do.	73256 6-9-73 FE
B/70065	"Tribhuvan Vishwa- vidhylay Ka Karya- kram" (Nepali) (16 mm.)	94 · 79(1)	Ramesh J. Deshmukh.	Amrit Arts.	73257 6-9-73 Not FE
B/70082	"The 40th Anniversary of the foundation of the Korean Peoples Revolutionary Army" (Korean) (Col.) (35mm.)	1479 ·00(6)	Consulate General of Korea,	Korean Documentary film Produce Stadium	U 73258 6-9-73
B /70058	"Shernee" (Punjabi) (35 mm.)	3708 -90(14)	Sohanlal Kanwar	Sohanlai Kanwar.	73259 With Triangle Mark.
	Endorsement				
	Original Lea Reel No. XIV:	ngth : 3719	-48 m.		
	(a) Reduce of as to mi		ce and tension .	a, Deepa and others, so 16 .76m.	
	(b) The scer son dele	of father t	•	of shooting dead his own 0.22	
	Length of <i>deletio</i> Actual length of	ns: 16.98 m. the film after	Length of approved to the aforesaid alteration	replacement: 6.40 m. s will be: 3708.90 m. in	14 Reels.
B/70121	"Trailer of Jheel Ka Us Paar" (Hindi) (Col.) (35 mm.)	98 ·45(1)	Bhappi Sone Produc- tion, 306, Famous Cine Bldg., Maha- laxmi, Bombay-11.	306, Famous Cine	73260 6-9-73
В /7005 7	"Lot of The Member of The Self Defence" (Korean) (Col.) (35 mm.)	3551(13)	Consulate General of Korea.	Korean Picture Produce Stadium.	7-9-73
B /700 7 5	"Smashing of The Enemey & Stratagem" (Korean) (35 mm.)	3584 ·00(10)	Consulate General of Korea	Korean fcature film Produce Stadium	73262 7-9-73
B/69885	"Four Belgian Artistes" (French with English Sub-tites) (Col.) (16 mm.)	150 ·00(1)	Consulate General of Belgium.	H. Mellaerts & H. Honneux, Belgium. —	73263 7-9-73 PE
B/69885	"For Life Through Life" (Eng.) (16 mm.)	200 ·00(1)	Consulate General of Belgium.	Rene De weerdt.	73264 PE 7-9-73
В/69890	"University & Higher Sudies In Belgium" (Eng.) (16 mm)	120 ·00(1)	Consulate General of Belgium.	of	73265 7-9-73 PE
В/69856	"The Palette of The Stained Glass Maker" (Eng) (Col) (16 mm.)	225. (1)	Do	Karel Demesmaeker Belgium.	U 73266 7-9-73 PE

						
(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/69980	"Belgian Youth"	120 ·(1)	Consulate General of		U 73267	
2,07700	(English) (16 mm)	120 (1)	Belgium		P.E	· · · · · · · · · · · · · · · · · · ·
					7-9-73 A	
B/69405	"Have You Thought About It" (V, D)		ri D.N. Dixit, Director, Film &	Film & T, V, Institute of India	3191 With	triangle mark
	(English) (35 mm)	7	I.V. Institute of	tuto of India	3-9-73 (P.E	2)
	Endorsement :		ndia			
	Original Length: 16				a	
	 Delete the front view Delete bareback view 				3 ·67m. 0 ·58m.	
	Lenth of deletion		41	- 101 4	1.51.50	
	Actual length of	the nim atter	the aforesaid deletion	s will be	164 ⋅60m. A	
L/700555		227.00 D hira	aj Dave Unichem Le	aboratories Ltd	3192	
	tomy With Pelvic floor Repairs" (Eng.) (Col.)				6-9-73 P.E.	
	(16mm.)	14				
B/70069	Endorsement Under Rule	34				
	Film: "Who Cares" U-Cert, No 72180 of	(English) (Col	l.)			
	This certificate is	also valid for		e film in colour. The len	gth	
	of the film rem	_	ed. on 3rd September, 1	072		
B/70047-50	This contineate v	was endorsed	on 3rd september, r	<i>713.</i>		
	Film: "Indias Best L U-Cert, No. 72922 of		h) (Col.)			
	This certificate is	also valid for	Bengali, Kannada, G	ujarati and Hindi version	ns	
	of the film in		-01			
	The length of t		on 3rd September, 1	071		
B/69701		vas chaorsea	on sid september, i	, , , , , , , , , , , , , , , , , , ,		
	Film: "Short Cut" U. Cert, No. 72906 of	f 18_7_1973				
	=		ace of the certificate m	ay be read as 66 ·00 metro	re.	
	instead of 64.0	00 metres,			-	
B/67025	This certificate v	vas endorsed	on 5th September, 19	973.		
	Film: "Promise of Pr		ş.)			
	U. Cert. No. 70651 of Additions of Film Div		rram le annroved		2.14	
		7	foresaid additions will	be	. 2·11m. 249·00m.	
B/69191	This certificate was en	idorsed on 5th	September, 1973.		247 00111.	
B/09191	Film: "This Out Only	y Earth" (Eng	.)			
	U. Cert, No. 72514 of Reel No. I: Dele	14-5-1973.				
	Also, changes in the c	ommentary ha	we been approved.			
	Actual length of film				399 ·89 m.	
B/70087	This certificate v	as endorsed	on 6th September, 19	7/3.		
	Film: "Soft As Love"	, ,,				
	U. Cert. No. 73208 of This certificate is	25-8-1973. also valid for	Hindi version of the	film in colour. The lengt	h	
	of the film rema	ins unchange	i.	_		
B/651 56	This certificate w	as endorsed	on 6th September, 19	7/3.		
	Film: "Rashtra Dhar U. Cert. No. 68889 of	ma'' (Hindi) 5-2-1972.				
	Additions of film	Division's m	onogram is approved	3.77 m.		
	Actual length of t tificate was endo	he film after th rsed on 6th Se	ie atoresaid additions i ptomber, 1973.	will be 208 · 59 m. This cer	ŗ <u>-</u>	
B/63006						
	Film: "Earth I Am" (
	U. Cert, No. 63468 of Additions of Film		nogram is approved		3 -00m.	
	Actual length of	. 01		***	- voirt.	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B /65810	= 1					
		eawn to Dusk" (Eng 587 of 11-5-1972.	g.)			
			onogram is approve	d	. 3 ·00m.	
	Actual lengt	th of the film after	the aforesaid additio		. 284 ·00m,	
D/C1100	This certific	ate was endorsed o	n 6-9-1973.			
B/61128	Film: "Ek Ma	nzil Ke Rahee" (Hi	indi)			
	U. Cert, No. 613	846 of 17-10-1970	,	a	2.76	
			onogram is approve the aforesaid addition		3 · 75m 317 · 00m.	
			n 6th September, 19		, 517 ООДД,	
B/65065	TI 44T- I	1 9971 1				
	_ •	il Wilderness' (Eng.	.)			
	U. Cert, No 688 Additions of		onogram is approve	d	. 3 ·62m.	
			he aforesaid addition		. 580 ·00m.	
	This certific	ate was endorsed o	n 6th September, 19	73.		
B/7010608						
	Film: "1 Wish"	' (English) 920 of 24-7-1973				
			r Kannada, Telugu,	Tamil and Malayalam v	ver-	
	sions of the			TOTAL WILL IN COLUMN TO THE TAXABLE		
		of the film remains		70		
D/70106 00	I his certing	ate was endorsed (on 6th September, 19	113.		
B/70106-08	Film: "Bonus H	Bubblo" (Marathi)				
	This certific	cate is also valid for of the film rema	r Gujarati and Beng ins unchanged	ali versions of the film	l.	
	· ·		on 6th September,	. 1973.		1
B/70127			•			
		Ma Jyotirgamaya'	' (Marathi) (Col.)			
		826 of 28-6-1973.				
	This certific The Length	cate is also valid for of the film remains	English version of the unchanged.	the film in colour.		
	-		on 7th September, 19	973,		
B/70101-5						
	Film: "Ambi" (11. Cert. No. 72	(English) (Colour) 929 of 25-7-1973.				
			Bengali, Hindi Kan	nada and Telugu vers	ions	
	of the film					
		f the film on the fa fair Cream" instead		may be read as "Ambi	alias	
			d on 7th September	ст, 1973.		
B/69338		n = 1 cz:e.u	Æ . 10			
		'he Fabric of Life'' 2749 of 19-6-1973.	(Engl)			
	Corrections	:/45 01 15-0-15/5.				
		n of the film on the	e face of the certifica	ate may be read as 378	86 m.	
	instead of			2 1111		
	This certifi	cate was endorsed	l on 7th September	, 1973.		
B/69672-73	E8 80	r Comet T. D.	lore!!			
		y Comes To Banga & Kannada)	1010			
	U. Cert. No. 72	2984 of 7-8-1973				
	Corrections.					
	instead o	of 309 60 m		te may be read as 609.		
		V. Krishnaswamy, C		ertificate may be rea abs, instead of Bombay		
	This cert	lificate was endors	ed on 7th Septemb	er, 1973,		

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/7870	Hussain (No dialogue, Song or Commen- tary) (Colour) (35 mm) (India).	2100 ·00 (7)	Image India Films P. (Ltd.) o/l. love lock Place, Calcutta-19.	Image India Films P. Ltd.	71544 4-9-73	
C/7869	Paribartan (Nepali) (35 mm) (Nepal)	4,828 ·64(16)	H. M. G. Information Deptt. Nepal.	H. M. G. Information Deptt. Nepal. —	71545 4-9-73	
C/7833	Management For The Future (Eng.) (Col.) (16 mm) (U.S.A.)	118 ·88(1)	Union Carbide India Ltd., I, Middleton St. Calcutta-16.	Louis A. Allen Associates Inc. U.S.A.	71546 P.E.	
C/7835	Establishing Porfor- mance Standards (English) (Colour) (U.S.A.)	118 ·88(1)	До.	Do.	U 71547 P.E. 6-9-73	
C/7836	Management Control- ling (English) (Col.) (16 mm.) (U.S.A.)	118 -88(1)	Do,	Do.	71548 P.E. 6-9-73	
C/7837	Developing People (English) (Colour) (16 mm.) (U.S.A.)	118 -88(1)	Do.	Do.	71549 P.E.	
C/7838	Selecting People (English) Colour) mm) (U.S.A.)	118·88(1) (16	Do.	D ₀ .	71550 P.E.	
C/7839	Motivating (English) (Colour) (16 mm.) (U.S.A.)	118 ·88(1)	Do.	Do.	71551 P.E.	
C/7840	Communicating (Eng- lish) (Colour) (16 mm) (U.S.A.)	118 ·88(1)	Do.	Do.	71552 P.E.	
C/7841	Deciding (English) (Colour) (16 mm.) (U.S.A.)	118 -88(1)	Do.	Do.	U 71553 P.E.	
C/7843	Me Or We'—Bullding Teamwork (English) (Colour) (16 mm.) (U.S.A.).	118 -88(1)	Do.	Do.	U 71554 P.E. 6-9-73	
C/7844	Delegation (English) (Colour) (16 mm.) (U.S.A.)	118 ·88(1)	Do.	Do.	71555 P.E.	
C/7845	Organization Structure (English) (Colou) (16 mm.) (U.S.A.)	118 ·88(1)	Do.	Do.	U 71556 P.E.	
C/7846	Organizing (English) (Colour) (16 mm.)	118 ·88(1)	Do.	Do.	71557 P.E.	
C/7848	(U.S.A.) Programming, Scheduling, Budgeting (English) (Colour) (16 mm.) (U.S.A.)	118 -88(1)	Do.	Do.	6-9-73 U 71558 P.E. 6-9-73	
C/7849	Establishing Objectives (English) (Colour) (16 mm.) (U.S.A.)	118 -88(1)	Do.	Do.	U 7J559 P.E. 6-9-73	
C/7850	Position Charter (English) (Colour) (16 mm.) (U.S.A.)	118 ·88(1)	Do.	Do.	71560 P.E.	
C/7851	Forecasting (English) (Colour) (16 mm) (U.S.A.)	118 -88(1)	Do.	Do.	U 71561 P.E.	

Central Board of Film Censors, Regional Office, Madras-6

PARTICULARS OF FILMS CERTIFIED DURING THE WEEK ENDING SATURDAY 8-9-73

(1)	(2)	(3)	(4)	(5)	(6)	(7)
Appln. No.	Name of film with Language & Country of origin.	Longth-Mts. & Rls.	Name of person or Co who is supplying fo cert., with address.	o, Name of person or Cor who has produced the film, with address.	o. Nature of cert. granted, No. & Dt. of issue.	Remarks.
M/8137	"Veettukku Vandha Marumagal' (Tamil) (35 mm) (B. & W) (India).		Sri Navan ee tha Films Madras.	s, Sri Navaneetha Films Madras.	$ \frac{U}{67213} - \frac{3-9-73}{3} $	With cuts.
	Endorsement:					
	U Cert, No. 67213-	U of dt. 3rd S	September 1973. Film V	Veettukku Vandha Marur	nagal'	
	d e	ng 1From lete the line	the song beginning "Nee Thedi Parkkalam	Oruvan Orutthi Thunai -Odi Parkkalam-Enn Me		
	2. Reel 5So De alc	ng 2—In the lete the line ong with its pi	"Changai Eduthu Maar icturisation.	nukku Suham Enbathum' rbendru Yaat Thandhadu'	, , , , , , , , , , , , , , , , , , ,	-
	•		approved words & pict	turisation: 0.60.) gnancy when he talks to	0.60	
	Sar	ada	. , -, -,		. 17·98	
	4. Reel 15—De	lete the shots	and words ridiculing	widows	. 15 · 24	
				Total .	33 ·82	
		deletions from	Mts. m Reel 8 & 15. 99 ·37 be 3982 ·55 Mts. in 16		U	
M/8144	'Mamatha' (Telugu) (35 mm.) (B. & W.) (India).	3849 -62(15),	Krishnakishore Productions, Madras.	 Krishnakishore Pro- ductions, Madras. 		-
M/8136	'Vakkuruthi' (Tamil) (35 mm.) (B. & W.) (India).	3988 · 60(14)	Kadhirvel Muruga Films, Madras.	an Kadhirvel Muruga Films, Madras.		With cuts.
	Cuts 1. Reel 3—De. 2. Reel 5—Ree 3. Reel 10—De. Na: (So	J of dt 3rd Seapplication: lete shots of luce fight, de lete suggestive rendra moves und only).	eptember, 1973. 4021-33 Metres. girls moving towards eleting all actions of versions of produced by less underneath.		1 · 52	
		o the thigh,	of Narendar nugging i	Radha's legs shown bare	1 ·21	
		<i>lete</i> the shot o Madasami.	f Radha lying over Nar	endra on the left, as seen	1 -21	
	•		between Sudalamuthu a		27 · 73	
				Total	32 · 73	
	Antual laumik	will by 1090.	60 Metres in 14 Reels.	•		
M /8107	'Malai Nattu Mangai' (Tamil) (Colour) (35		Rani Productions, Madras.	Rani Productions, Madras.	U 67216	
	mm) (India).				3-9-73	
M/8150	'Pavangal Pennungal' (Malayalam) (Partly coloured) (35 mm.)	4355 ·64(17)	Udaya Studios, Alleppey.	Udaya Studios, Allep- pey.	67217 	With cuts.

(1)	(2) (3) (4)	(5)	(6)	(7)
	Endorsement: Film: 'Pavangal Pennungal' (Malayalam). U-Cert. No. 67217 of dt. 4th September, 1973.			
	Length in the application: 4458.00 Metres, Cuts		Metres	
	1. Reel 3—Delete Sadhu frightening the baby with knife and iron.		9 · 14	
	 Reol 7—Delete the zoom shot to 'To let' with two girls sitted cony, looking down on the street singer. 		0 .91	
	3. Reel 10—Delete the action of Krishnankutty giving message chest, while giving bath.	e to Ravi on	12 ·49	
	4. Reel 12—Delete the sequence of rowdies kidnapping Beena.		3 · 04	
	 Reel 16—Reduce the fight to the last stage when the polic arrest the leaders. (Retained 88 40 Mts.). 	e appear and	10 -66	
	 Delete exhuming of bodies from the graveyards, wherever it picture, as also the dog digging the grave. 	occurs in the	66 ·12	
	Total	- 	102 · 36	
	Total length of the film after cuts is 4355.64 Mts. in 17 Reels. Total colour portion of the film in Rccl No. 16 & 17 is 400.82 Total black & white portion of film is 3954.82 Metres.	Mts.		
M/8145	'Mane Belagida Sosey' 4565 · 28(17) Ravi Shanker Films, Ravi Shanker (Kannada) (35 mm) . Madras. Madras (B. & W.) (India).		67218 5-9-73	-
	(B. & 11) ()		U	
M/8161		irectorate of	67219	_
•		ation & Public ns, Madras.	6-9-73	
M/8146	'Nakhangal' (Malaya- 4476 · 50(17) Supriya Enterprises, Shri F lam) (Eastmancolour) Madras. Madras (35 mm) (India).		67220 6-9-73	With cuts.
	Endorsement:			
	Film: 'Nakhangal' (Malayalam) (Colour) U-Cert. No. 67220 of dt. 6th September 1973. Length in the application: 4494.56 Metres. Cuts		Metres	
	 Reel 13—Reduce considerably the clash and fights between his followers on the one hand and the police on (Balance retained 26.50 Mts.). 	Yesudas and the other.	13 ·10	
	2 Reel 14—Reduce considerably the clash between police and (Balance retained 27.43 Mts.).	goondas.	4 ·86	
		Total	17 -96	
	Actual length will be 4476.60 Metres in 17 Reels.			
M/8132	'Mayadari Malligadu' 4286 92(19) Sree Padmalaya Mo-Ravi K (Telugu) (Colour) (35 vies, Madras. Madras			With cuts.
	ınm) (India). Endorsement :		7-9-73	
	Film Mayadari Malligadu (Telugu). U-Cert. No. 67221 of dt. 7th September, 1973. Length in the application: 4306.20 Metres. Cuts B	Metres		
	1. Recl 6-Delete Aiswaryam's sentence to Pankajam "Oka pat	tu pattanante".	3 · 34	
	 Recl 7—Reduce to half, Mallanna boating the ruffians in the with a lathit. (Balance retained 4.86 Mts.) 	ne muddy field	3 · 64	
	3. Reel 9—From the picturisation of song beginning with the pandiri needalona", delete—	words "Malle	- '	
	(a) Chandri removing her sari palloo and reclining exposed breasts on BGM, after the first verse (Replaced insert of moon 0.91).	g on bed with	0.91	

(b) Reduce to half the shot of Mallanna's face caressing the back of Chandra. (Chandra) (Retained 1-21 Mts.) 4. Reel 12—Delete Mallanna addressing the public prosecutor as "Nallakoru" in the court, including all his repetitions wherever they occur in the film. Reel 13—Delete Mallanna's sentence 'Madhyalo yee paddayna okadu'' regarding the judge in the trial scene. G. Reel 14—Delete Chandra' telling Pankajam "Aa pai coortla koorchune Devudu kooda dabbu, palutubadi vunna veella matukan nammanda'' 7. Reel 15—Delete Jail Warden's sentence "Yee rojullo kooda Devudimeeda anta namkama" 8. Reel 15—Delete Jail Warden's sentence "Yee rojullo kooda Devudimeeda canta namkama" 9. Reel 16—Delete Mallanna's sentence "Yee rojullo kooda Devudimeeda canta namkama" 9. Reel 16—Delete Mallanna's sentence "Khooni okati sesina rendu sesina okate siksha" 9. Reel 16—Delete Mallanna's sentence "Khooni okati sesina rendu sesina okate siksha" 9. Reel 16—Delete Mallanna's sentence "Khooni okati sesina rendu sesina okate siksha" 9. Reel 16—Delete Mallanna's sentence "Khooni okati sesina rendu sesina okate siksha" 9. Reel 16—Delete Mallanna's sentence "Khooni okati sesina rendu sesina okate siksha" 9. Reel 16—Delete Mallanna's sentence "Khooni okati sesina rendu sesina okate siksha" 9. Reel 16—Delete Mallanna's sentence "Khooni okati sesina rendu sesina okate siksha" 10-13 10-14 10-15 10-16 10-16 10-17 10-18 10-18 10-18 10-19	(1)	(2))	(3)	(4)	(5)	(6)	(7)
(Retained 1-21 Mts.) 4. Reel 12—Delete Mallanna addressing the public prosecutor as "Nallakott" in the court, including all his repetitions wherever they occur in the film. Reel 13—Delete Mallanna's sentence 'Madhyalo yee paddayna okadu'' regarding the judge in the trial scene. Sound only. 6. Reel 14—Delete Chandri 'telling Pankajam ''As pai courtla koorchune Devudu kood dabbu, pahkubadi vunna veella matalano nammutadu'' 7. Reel 15—Delete Jail Warden's sentence 'Yee rojullo kooda Devudimeeda anta namakama?' 8. Reel 15—Delete Mallanna's sentence ''Yee rojullo kooda Devudimeeda anta namakama?' 9. Reel 16—Delete the two rowdies actually lighting with match sticks the hut of Mallanna on two sides, when they set fire to it. 7 total replacements 2-12 Mrs. Actual length in 4286-52 Mrs. In 16 Reels. 7 Trailer of 'Chukku' 91 44ft. Manjila Films, Madras Manjila Films, Madras (Mallayakam) (35 mm) (91 44ft. Manjila Films, Madras Manjila Films, Madras (7222 79-73) PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD PILM CENSORS DURING THE WEEK ENDING 15TH SEPTEMBER, 1973 PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD PILM CENSORS DURING THE WEEK ENDING 15TH SEPTEMBER, 1973 Findorsement: Original Length: 3940-76 m. Cut Reel No. No. 1. III In the scene Ravi finding Rajani sleeping in his bed delete. Rajani's dialogue: 'Chindod bhi na raatbhar tang kiya'' from the subsequent dialogue of Rajin's mother addressed to Ravi, delete the following ''Are to abhi to Raju bettit nathani bhi nahi utari. Koi paanch hazarie er afaa iha, koi saat hazara de raba iha, boi saat bay sapara inde-cent on paper placed on the posterior of a girl lying on stomach on a bed globe of Rajira's reaction and the sound 'shie e						na's face caressing the back		
4. Reel 12—Delete Mallannas addressing the public prosecutor as "Nallakotu" in the court, including all his repetitions wherever they occur in the film. Reel 13—Delete Mallanna's sentence 'Madinyalo yee paddayna okadu'' regarding the judge in the trial scene. (Sound only). 6. Reel 14—Delete Chandri 'telling Pankajan ''Aa pai courtla koorchune Devoud kooda dabbu, palakubadi vunna veella matalano nammatadu'' 7. Reel 15—Delete Jail Warden's sentence 'Yee rojullo kooda Devudimeeda anta namakama?'' 8. Reel 15—Delete Mallanna's sentence ''Yee rojullo kooda Devudimeeda anta namakama?'' 8. Reel 15—Delete Mallanna's sentence ''Yee rojullo kooda Devudimeeda anta namakama?'' 8. Reel 15—Delete Mallanna's sentence ''Yee rojullo kooda Devudimeeda anta namakama?'' 8. Reel 15—Delete Mallanna's sentence ''Yee rojullo kooda Devudimeeda anta namakama?'' 8. Reel 15—Delete Mallanna's sentence ''Yee rojullo kooda Devudimeeda anta namakama?'' 8. Reel 15—Delete he two rowdies actually lighting with match sticks the hut of Mallanna on two sides, when they set fire to it. 7. Total 'explacements 2-12 Mfs. Actual length it 4286-92 Mfs. In 16 Reels. Actual length it 4286-92 Mfs. In 16 Reels. Actual length it 4286-92 Mfs. In 16 Reels. 7. Trailer of 'Chukku' 91 44ft, Manjida Films, Madras Manj				(Replaced in	sert of moon 1 21 M	(ts.)	1 -21	
Reel 13—Delete Mallanna's sentence 'Madhyalo yee paddayna okadu'' regarding the judge in the trial scene. (Sound only). 6. Reel 14—Delete Chandri 'telling Pankajara' As pai courtla koordune Devudu kooda dabbu, palukubadi vunna veella matalano nammutadu'' 7. Reel 15—Delete Jail Warden's sentence "Yee rojullo kooda Devudimeeda anta namakama ?' 8. Reel 15—Delete Mallanna's sentence "Khooni okati sesina rendu sesina okate siksha". 9. Reel 16—Delete the two rowdies actually lighting with match sticks the hut of Mallanna on two sides, when they set fire to it. Total replacements 2-12 Met. Actual length is 4286-92 Mts. In 16 Reels. PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD FILM CENSORS DURING THE WEEK ENDING 15TH SEPTEMBER, 1973 PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD FILM CENSORS DURING THE WEEK ENDING 15TH SEPTEMBER, 1973 Endorsement : Original Length : 3940-76 m. Cut Reel No. No. I. III In the scene Ravi finding Rajami sleeping in his hed delete Rajant's dialogue "Chlodo bhi na raarbbut tang kiya' from the subsequent dialogue of Rajin's mother addressed to Ravi, delete the following dialogue actual tang kiya' from the subsequent dialogue of Rajin's mother addressed to Ravi, delete the sound in the subsequent dialogue of Rajin's mother addressed to Ravi, delete the sound in the sound should be a paper placed on the posterior of a gril lyin		4. F	Reel 12	Delete Mallanna	addressing the public	prosecutor as "Nallakotu"		
regarding the judge in the trial scene. (Sound only: telling Pankajam: "Az pai courtla koorchune Devudu kooda dabbu, palukubadi yunna veella matalano nammuudu" 7. Reel 15—Delete Jaij Warden's sentence "Khooni okati sesina rendu sesina okate siksha". 9. Reel 16—Delete the two rowdies actually lighting with match sticks the hut of Mallanna on two sides, when they set fire to it. 7. Total "Delete Mallanna" sentence "Khooni okati sesina rendu sesina okate siksha". 9. Reel 16—Delete the two rowdies actually lighting with match sticks the hut of Mallanna on two sides, when they set fire to it. 7. Total "Particular of Mallanna on two sides, when they set fire to it. 7. Total "Particular of Mallanna on two sides, when they set fire to it. 7. Total "Particular of Mallanna on two sides, when they set fire to it. 7. Total "Particular of Mallanna on two sides, when they set fire to it. 7. Total "Particular of Mallanna on two sides, when they set fire to it. 7. Total "Particular of Mallanna on two sides, when they set fire to it. 7. Total "Particular of Mallanna on two sides, when they set fire to it. 7. Total "Particular of Mallanna on two sides, when they set fire to it. 8. Total "Particular of Mallanna on two sides, when they set fire to it. 8. Total "Particular of Mallanna on two sides, when they set fire to it. 8. Total "Particular of Mallanna on two sides, when they set fire to it. 9. Particular of "Chuku" of Mallanna on the Week Extending the Set of Set of Mallanna on the set of S				the film.			1 -97	
Dewudu kooda dabbu, palukubadi yunna veella matalano naminutadu. 7. Reel 15—Delete Jail Warden's sentence "Yee rojullo kooda Devudimeeda anta namakama?" 8. Reel 15—Delete Mallanna's sentence "Khooni okati sesina rendu sesina okate siskha". 9. Reel 16—Delete the two rowdies actually lighting with match sticks the hut of Mallanna on two sides, when they set fire to it. Total Pollocoments 2-12 Mrt. Actual longth is 4286-92 Mrs. In 16 Reels. 7. Trailer of 'Clucku' 91-44ft. Manjila Films, Madras Manjila Films, Madras (Malayalam) (35 mm) (B. & W.) (India) PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD FILM CENSORS DURING THE WEEK ENDING 15TH SEPTEMBER, 1973 PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD FILM CENSORS DURING THE WEEK ENDING 15TH SEPTEMBER, 1973 Endorsement: Original Length: 3940-76 m. Cut Red No. No. 1. III In the scene Ravi finding Rajani sleeping in his bed delete Rajani's dialogue: "Chhodo bhi na raatiblar tang kiya" from the subsequent dialogue of Rajni's mother addressed to Ravi, delete the following 'Are to abhi to Raju betkin antann bhi nahi can tankama than' Also delete Rajani's tenake the following 'Are to abhi to Raju betkin antann bhi nahi can tankama than' Also delete Rajani's tenake the following 'Are to abhi to Raju betkin antann' bhi nahi can tankama than' Also delete Rajani's receton and the sound "shee." 2. III Delete all shots of Mahesh writing letter to his mother on a paper placed on the posterior of a girl lying on stomach on a bed on the wall and after the song line: "II chahrha bit tipas pyar karun. Delete Rajani's receton and the sound "shee." after hero's query "Arr pyar ko baad" as they appear indecent. 4. VII on the flash back sequence on the wedding night of Ravi and Jyoti, delete the portion of Ravi kissing Jyoti when Jyoti is shouting "Main naina nahin hoon" 5. VIII Delete the entire sequence of illicit love between Aaya and the driver and their dialogue from "Aay naaji nahlo" to "Hamari to har r				regarding the jud (Sound only).	dge in the trial scene		_	
8. Reel 15—Delete Mallanna's sentence "Khooni okati sesina rendu sesina Okate siksha" 9. Reel 16—Delete the two rowdies actually lighting with match sticks the hut of Mallanna on two sides, when they set fire to it. Total 21:40 Total 21:40 Total replacements 2:12 Mts. Actual length it 4286:92 Mts. In 16 Reels. [8157 Trailer of 'Chukku' 91:44ft. Manjila Films, Madras Manjila Films, Madras (Malayalam) (35 mm) (B. & W.) (India) PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD FILM CENSORS DURING THE WEEK ENDING 15TH SEPTEMBER, 1973 PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD FILM CENSORS DURING THE WEEK ENDING 15TH SEPTEMBER, 1973 Endersement: Original Length: 3940:76 m. Cut Reel No. No. 1. III In the scene Ravi finding Rajami sleeping in his bed delete. Rajani's mother addressed to Ravi, delete the following "Are to abhi to Rajin betkii antahan bhi nahi utari. Koi paanch hazaar de raha tha, koi saat hazaar de raha tha. Also delete Rajani's mother addressed to Ravi, delete the following "Are to abhi to Rajin betkii antahan bhi nahi utari. Koi paanch hazaar de raha tha, koi saat hazaar de raha tha. Also delete Rajani's mother addressed to Ravi, delete the following "Are to abhi to Rajin betkii nathani bhi nahi utari. Koi paanch hazaar de raha tha, koi saat hazaar de raha tha, Also delete Rajani's marair : "Dekho ye dekho, faat men tumhare dil par bhoot sawar tha" 2. III Delete all shots of Mahesh writing letter to his mother on a pager placed on the posterior of a girl lying on stomach on a bed letter of the flash back delete the indecent shots of painting on the wall and after the song line ""I chahta hai tujhse way Kacho. Delete Adaption to the flash back delete the indecent shots of painting on the wall and after the song line ""I chahta hai tujhse way Kacho. Delete Adaption to the flash back delete the indecent shots of painting the particular of the flas		6. I		Devudu kooda d	telling Pankajam "A labbu, palukubadi vi	Aa pai courtla koorchune inna veella matalano nam-	3 · 64	
8. Reel 15—Delete Mallanna's sentence "Khooni okati sexina rendu sesina okati sixkina". 9. Reel 16—Delete the two rowdies actually lighting with match sticks the hut of Mallanna on two sides, when they set fire to it. Total 21:40 Total 20:40 Total 21:40 Total 21:41 Total 21:41 Total 21:41 Total 21:41 Total 21:41 Total		7. I	Reel 15-	Delete Jail Ward			2 ·43	
9. Reel 16—Delete the two rowdies actually lighting with match sticks the hut of Mallanna on two sides, when they set fire to it. Total Tota		8. 1	Reel 15	Delete Mallanna			2 · 13	
Total replacements 2 · 12 Mts. Actual length it 4286 · 92 Mts. in 16 Reels. U Grazia Grazi		9. F	Rcel 16—	Delete the two re	owdies actually lightin wo sides, when they s	g with match sticks the hut ct fire to it.		
Registroin Facility Particular Facility Particular Particu						Total	21 ·40	
PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD FILM CENSORS DURING THE WEEK ENDING 15TH SEPTEMBER, 1973								
Trailer of 'Chuku' (Malayalam) (35 mm) 91 · 44ft. Manjila Films, Madras Manjila Films, Madras (67222) 7-9-73		Acti	ual lengti	h is 4286-92 Mts	t. in 16 Reels.		U	
PARTICULARS OF FILMS CERTIFIED OR REFUSED CERTIFICATION BY THE CENTRAL BOARD FILM CENSORS DURING THE WEEK ENDING 15TH SEPTEMBER, 1973 69968 "Naina" (Hindi) (Co- 3892-09(15) Shri B. N. Shah, 232, Shri Balubhai Shah Famous Cine Bldg., Mahalaxmi, Bombay. Endorsement: Original Length: 3940-76 m. Cut Reel No. No. 1. III In the scene Ravi finding Rajani sleeping in his bed delete Rajani's dialogue: "Chhodo bhi na raatbhar tang kiya" from the subsequent dialogue of Rajni's mother addressed to Ravi, delete the following "Are to abhi to Raju betiki nathah hi nahi utari. Koi paanch hazaar de raha tha, koi saat hazaar de raha tha". Also delete Rajani's remark: "Dekho ye dekho, faat men tumhare dil par bhoot sawar tha" 2. III Delete all shots of Mahesh writing letter to his mother on a paper placed on the posterior of a girl lying on stomach on a ded (Replaced with approved length: 6-11 m.) 3. V During the New Year dance, delete the indecent shots of painting on the wall and after the song line: "Il chahta hai tujher pyar karun. Delete Rajani's reaction and the sound "shee" after hero's query "Aur pyar ke baad" as they appear indecent. 4. VII In the flash back sequence on the wedding night of Ravi and Jyoti, delete the portion of Ravi kissing Naina. At the end of the flash back, delete the shot of Ravi kissing Naina. At the end of the flash back, delete the shot of Ravi kissing yoti when Jyoti is shouting "Main naina nahin hoon" 5. VIII Delete the entire sequence of illicit love between Aaya and the driver and their dialogue from "Aav na aji nahin" to "Hamari to har raat paheli hoti hai" 6. VIII (When the servant girl, Bindiya enters Ravi's room delete her following dialogues addressed to Jyoti "Paheli raat mera bhi haal yehi huwa tha. Abhi soi, abhi jagaya. Aabhi soi, abhi jagaya. Aab ko kitni martha jagaya chhote babuen" 5-40	57				Manjila Films, Madr	as Manjila Films, Madras		-
### FILM CENSORS DURING THE WEEK ENDING 15TH SEPTEMBER, 1973 #### With tria 1996 #### With tria 1996 ##################################		(B. & W.)	(Índia)				7-9-73	
Original Length: 3940·76 m. Cut Reel No. No. 1. III In the scene Ravi finding Rajani sleeping in his bed delete Rajani's dialogue: "Chhodo bhi na raatbhar tang kiya" from the subsequent dialogue of Rajni's mother addressed to Ravi, delete the following "Are to abhi to Rajju betiki nathani bhi nahi utari. Koi paanch hazaar de raha tha, koi saat hazaar de raha tha". Also delete Rajani's remark: "Dekho ye dekho, raat men tumhare dil par bhoot sawar tha" 2. III Delete all shots of Mahesh writing letter to his mother on a paper placed on the posterior of a girl lying on stomach on a bed (Replaced with approved length: 6·11 m.) 3. V During the New Year dance, delete the indecent shots of painting on the wall and after the song line: "Ji chalta hai tujber pyar karun. Delete Rajani's reaction and the sound "shee" after hero's query "Aur pyar ke baad" as they appear indecent. 4. VII In the flash back sequence on the wedding night of Ravi and Jyoti, delete the portion of Ravi kissing Naina. At the end of the flash back, delete the shot of Ravi kissing Jyoti when Jyoti is shouting "Main naina nahin hoon" 5. 27 5. VIII Delete the entire sequence of illicit love between Aaya and the driver and their dialogue from "Aav na aji nahin" to "Hamari to har raat paheli hoti hai" 7. 62 6. VIII When the servant girl, Bindiya enters Ravi's room delete her following dialogues addressed to Jyoti "Paheli raat mera bhi haal yehi huwa tha. Abhi soi, abhi jagaya. Abhi soi, abhi jagaya. Abn ko kitni martba jagaya chhote babune" 5. 40	968			- 3892 ·09(15)	Famous Cine Bld	g.,	73268 Wi	ith triangle ma
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dialogue: "Chhodo bhi na raatbhar tang kiya" from the sub- sequent dialogue of Rajni's mother addressed to Ravi, delete the following "Are to abhi to Rajju betiki nathani bhi nahi utari. Koi paanch hazaar de raha tha, koi saat hazaar de raha tha". Also delete Rajani's remark: "Dekho ye dekho, raat men tumhare dil par bhoot sawar tha". 10.43 2. III Delete all shots of Mahesh writing letter to his mother on a paper placed on the posterior of a girl lying on stomach on a bed. 6.11 (Replaced with approved length: 6.11 m.) 3. V During the New Year dance, delete the indecent shots of pain- ting on the wall and after the song line: "Il chahta hai tujhse pyar karun. Delete Rajani's reaction and the sound "shee" after hero's query "Aur pyar ke baad" as they appear inde- cent . 0.91 4. VII In the flash back sequence on the wedding night of Ravi and Jyoti, delete the portion of Ravi kissing Naina. At the end of the flash back, delete the shot of Ravi kissing Jyoti when Jyoti is shouting "Main naina nahin hoon" . 5.27 5. VIII Delete the entire sequence of illicit love between Aaya and the driver and their dialogue from "Aav na aji nahin" to "Hamari to har raat paheli hoti hai" . 7.62 6. VIII When the servant girl, Bindiya enters Ravi's room delete her following dialogues addressed to Jyoti "Paheli raat mera bhi haal yehi huwa tha. Abhi soi, abhi jagaya. Abhi soi, abhi jagaya. Aap ko kitni martba jagaya chhote babune" . 5.40		Cut	Reel	3940 · /6 m.			Metres	
paper placed on the posterior of a girl lying on stomach on a bed		1.	Щ	dialogue: "Chi sequent dialogu the following " utari. Koi paa raha tha". Als	hodo bhí na raatbha le of Rajni's mother 'Are to abhi to Rajj anch hazaar de raha so <i>delete</i> Rajani's rei	r tang kiya" from the sub- addressed to Ravi, delete u betiki nathani bhi nahi t tha, koi saat hazaar do mark: "Dekho ye dekho,	10 ·43	
(Replaced with approved length: 6.11 m.) 3. V During the New Year dance, delete the indecent shots of painting on the wall and after the song line: "Ji chahta hai tujhse pyar karun. Delete Rajani's reaction and the sound "shee" after hero's query "Aur pyar ke baad" as they appear indecent		2.	III	paper placed on bed .	the posterior of a	girl lying on stomach on a	6 - 1 1	
ting on the wall and after the song line: "Ji chahta hai tujhse pyar karun. Delete Rajani's reaction and the sound "shee" after hero's query "Aur pyar ke baad" as they appear indecent		1	v	` -				
4. VII In the flash back sequence on the wedding night of Ravi and Jyoti, delete the portion of Ravi kissing Naina. At the end of the flash back, delete the shot of Ravi kissing Jyoti when Jyoti is shouting "Main naina nahin hoon" 5. VIII Delete the entire sequence of illicit love between Aaya and the driver and their dialogue from "Aav na aji nahin" to "Hamari to har raat paheli hoti hai" 7. 62 6. VIII When the servant girl, Bindiya enters Ravi's room delete her following dialogues addressed to Jyoti "Paheli raat mera bhi haal yehi huwa tha. Abhi soi, abhi jagaya. Abhi soi, abhi jagaya. Abp ko kitni martba jagaya chhote babune". 5. 40		5.	·	ting on the wall pyar karun. D	I and after the song lelete Rajani's reaction	line: "Ji chahta hai tujhse n and the sound "shee"		
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6. VIII When the servant girl, Bindiya enters Ravi's room delete her following dialogues addressed to Jyoti "Paheli raat mera bhi haal yehi huwa tha. Abhi soi, abhi jagaya. Abhi soi, abhi jagaya. Aap ko kitni martba jagaya chhote babune"		5.	VIII	Delete the entir	re sequence of illicit l dialogue from "Aav r	love between Aaya and the		
• • • • • • • • • • • • • • • • • • • •		б.	VII(When the serve following dialog haal yehi huwa	ant girl, Bindiya entegues addressed to Jy a tha. Abhi soi, ab	oti "Paheli raat mera bhi hi jagaya. Abhi soi, abhi		
7. VIII In the dialogue between servant girl Bindiya and Buwaji, delete Bindiya's dialogue "Buwaji meri paheli raat mujhe yaad hai— Khatiyaase utha nahin jaa raha tha. Jode jode men dard ho raha tha, Haay" along with her indecorous gestures		7.	VIIĮ	In the dialogue Bindiya's dialog Khatiyaase utha	between servant girl gue "Buwaji meri pa a nahin jaa raha tha	Bindiya and Buwaji, delete the traat mujhe yaad hai— . Jode jode men dard ho		

(1)	(2)	,	(3)	(4)		(5)		(6)	(7)
			W/I - D - 1					Metre	>8
	8.					of the friends say anti nahin b		3 -61	
	9.		her caressii	ng his neck a h back, <i>dele</i>	and back te kissing be	e shoulder of J tween Ravi and	i d Naina	} 2.72	
	10.		Delete the entire first with sound making love in	e scene betw l effects, late n bed. Also	reen Bindiya or on kissing or delete thei		ing love and also ue with	10 ·97	
	11.		diya's dialogue babu ne—kitni	addressed t baar jagay	to Jyoti "Ky /a" and Jyo	ext morning, del a bahot sataya ti's reply "Son	. chhote	5 • 22	
	12.		In the scene who			's room <i>delete</i> B	lindiya's	1 ·98	
	13.	XIV	-	s dialogue v		Rajani "Randi	randihi	-	
	14.		After the dance removing his value of the control o	wife's clothe	es .	re Ravi is seen	forcibly	1 · 52	
	15.		Reduce beating (Length retained			·		2 · 74	
	16.	xv	, -	hots of the	couple in be	ed kissing, neck	ing and	7 ·32	
	Lengt	h of dele	tions : 77 -31 n	ı.					
	Lengt Actua in 15	l length	proved replacem of the film after	ent : 28-64 the aforesala	m. d alterations i	will be: 3892-09	9 metres		
B/70062	"Venmaiku (Col.) (Tar mm.)) Sridhar Bombay.	Kshirsagar	, Sridhar K Bombay.	shirsagar, 	73269 10-9-73	
B/70061	"Safedi Mate rati) (Colour			Sbridhar Bombay.	Kshirsagar,	Do.		73270	_
	•, (= : : : : :	, (,					10-9-73	
B/69988	"Dabhoi Tal chayat" ((35 mm.)	uka Pai Gujarati		Filmi Bombay.	Saudagar,	Filmi S Bombay.	Saudagar, _	73271 11-9-73	
B/70035	"Confronta: & Copy" (Er (16 mm.)) AMA Ed Ltd., Borr		. Sound Servi	ices Ltd.,	73272 11-9-73	P.E.
	•						_	U	
B/70036	"Modern Mea Efficiency" ((Colour) (16	(English)	297 ·18(3)	AMA Educa Ltd., Bomb	ational Pvt. bay.	Sound Service (U.K.)	s Ltd., —	73273	P.E.
71/00/40 50			. 2005 05/11	en na en en			a 1.	U	
B/69049-59	"Bharat l (35 mm.)	Darshan'	' 2905 ·05(11)	Hingorani Dr. Ann		Childrens Film Hingorani Dr. Annie	House, Besant	73274	P.E.Kannada, Tamil, Telugu, Malayalam, Bengali, Oriya,
					orli, Bom-	Road, Worli bay-18.			Assamese, Gujarati, Marathi, Punjabi & Kashmiri.
B/69997	"Trailer Gent Luck" (Eng.			Sovexportf	ilm.	Mosfilm Studio). _	73275	
								11-9-73 U	
B/69996	"Gentlemen (Eng.) (Col.)			Sovexportf	ilm.	Do.	_	73276	
								11-9-73 U	
B/70138	"Vinoo (Eng.) (35 m	Mankad' m.)	588 -87(1)	R. N. Suki	ıla.	Experimental Groop.	Film	73277	P.E.
		-				• •		11-9-73	

(1)	(2)		(3)		(4)		(5)	(6)	(7)
B/70012	"Science Rep A" (Eng.) (16		149 -66(1)		States Service		Robert Foster (U.S.A.)	73278	P.E.
								11-9-73	
B/70097-100	"A Veil of Fra (35 mm)	agrance''	29 ·87(1)	Film 5.			Film 5.		English, Marathi, Gujarati & Telu-
								11-9-73 U	gu.
B/69915	"Bobby" (Hind (35 mm.)	di (Col.)	4595 •94(17)	R. K. F	ilms.		Shri Ranbir Rajkapoor	73280	With triangle mark.
-								11-9-73	
E	Indorsement Original Le Cut R No. N	Reel	707·33 m.					Metres	
	1, 1	[(i	Delete the Nath to his	words "/ s wife an	Abhi Th d her re	akan ut ply that	tar deta hoon" said by t she is tired.	20 · 43	
	2.		and unties (There is n showing h	her blous 10 objecti 11s holdin	se on the ion to read the s	back retaining tring b	ses his wife on the neck revealing her bare back. the portion of the shot before untying). ding nude with his back	7 -10	
	1,	to (T	the camera	as watch	ied by I the scene	Neema being s	as also her realocation hown from the moment	4 · 60	
	3. [V De	-	wing dia	logue o	Raja .	addressed to Bobby in karo"	0 -92	
	4. 3	"N tio	Aujhe kuchh on of kiss b	kehna h etween R	ai" .aja and	reduce	ginning with the words the embrace and sugges	0 ·23	
	5.	•	embrace of	shot in w n the co a kiss, v	hich a g rridor g	iving tl	a boy are seen in close ne impression of being Bobby are entering the	2 · 76	
		(ii) Delete the	dialogue (what is su r such a (ipposed barty.	to have	offering Bobby Rs. 50/- been paid by Raja for		
	6. 2	Br Aa (D		sed to his Bhadva only).	mother hai"	: "Tun	following dialogue of n randi ka khala hal	_	
	7.	XV Re	-	inimum F	taja and	•	in close embrace deleting	5 · 18	
	8.	XVII F	om the two aja, and betw	fights bet een them	ween Prand Bra	em Che ganza d	opra and his men and lelete the gruesome shots	4 ·27	
	Length	of deleti	ons : 45 · 79 n	a.					
		ı of volu Ng. 8).	ntary deletion	ıs : 65 ⋅60) m.				
	Actual 17 Ree		f the film aft	er the alo	oresaid a	leletions	will be: 4595.94 m. in		
B/69999	"Trailer of the of The Russi pire" (Eng.) (mm) (USSR).	ian Em- Col.) (35	90 ·00(1)		Opp. (A Mosfilm Studio.	73281 12-9-73	
В/70136	"Trailer of (Hindi) (Colo mm.)		94 ·49(1)	Shri Ra bay.	jkapoor	Bom-	Shri Rajkapoor, Bombay.	73282 12-9-73	
B /70132	"Indian News No. 1300" (35 mm.)		302 •00(1)	of Ind	Division, lia, 24, Bombay	Peddar	Films Division, Govt. of India, Bombay-26.	73283 12-9-73	(Valid for English, Hindi, Marathi, Gujarati & Sindhi.)

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B /70131	"Indian News Review	228 -00(1)	Do.	Do	73284	(Valid for English,
	No. 1300" (35 mm.)			_	12-9-73	Hindi, Tamil, Telugu, Kannada, Malayalam, Assa- mese, Oriya, Pun- jabi, Bengali, Kashmiri & Urdu).
B/70145	"Mahitichitra No. 170" (Gujarati) (35 mm)	284 · 56(1)	Director of Informa- tion, Govt. of Gujarat.	Director of Informa- tion, Govt. of Gujarat.	$\frac{0}{73285}$ $\frac{12-9-73}{12}$	
B/70063	"Konarka Kala" (Eng.) (Col.) (35 mm)	1034 -00(4)	Sridhar Kshirsagar, Bombay,	Sridhar Kshirsagar, Bombay	73286 P	P.E.
B/70149	"President Mobuta of Zaire Vistis India" (Eng.) (35 mm.)	294 .00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	73287 12-9-73	Not P.E.
B/70138	"Process-Sandvik Speciality" (English) (Col.) (16 mm.)	121 -92(1)	J. N. Rao, Sandvik Asia Ltd., Bombay.	Sandvik, A.B. Sweden.	U	Not P.E
B/70037	"Controlling Quality Is Everybody's Business" (Eng.) (Col.)	164 ·00(2)	AMA Educational Pvt. Ltd., Bombay.	Industrial Educational Films Inc., (U.K.). —	U 73289	P.E.
B/70038	(16 mm.). "Search for Saving" (Eng.) (Col.) (16 mm).	180 ·00(2)	Do.	Do.	73290	P.E.
B/70013	"Science Report 142- B" (Eng.) (16 mm.)	145 ·08(1)	United States Infor- mation Service, Bom-	Robert Foster, (USA)	12-9-73 U 73291	Not P.E.
B/68763	"Cooperation Is Success" (Eng.) (35 mm.)	579 ·12(2)	bay. S. Sukhdev, Bombay.	S Sukhdev, Bombay.	12-9-73 U 73292	P.E.
B/70095-96	"Tazgi Ki Bahar" (Col.) (35 mm)	29 ·87(1)	Film 5, Bombay.	Film 5, Bombay.	12-9-73 U 73293	Hindi & Marathi.
B/70119	"Virus, How A Virus Kills" (Eng.) (Col.) (16 mm.)	329 ·18(1)	National Education & Information Films Ltd., Bombay.	India University films.	U 73294 13-9-73	P.E. -
B/70053	"Bear Bear Dance" (Col.) (English) (16 mm)	289 ·00(1)	Consulate General of Federal Republic of Genmany (FRG).	Sudwest Funk Badan.	73295 13-9-73	P.E.
B/70157	"Abhi Nahi" (Music only) (colour) (35 mm).	60´-96(1)	Shri Om Prakash Mishra-Bombay.	Om Prakash Mishra, Bombay	73296 14-9-73	Not P.E.
B/70052	"The Church In The World of Industry" (Eng.) (Col.).	254 ·00(1)	Consulate General of Federal Republic of Germany.	Unda Films Munchan, (FRG).	73297 13-9-73	Not P.E.
B/70124-25	"The Freshness of Goldspot" (Colour) (35 mm.)	30 ·48(1)	Krsna Movies, Enter prises.	- Narayan Kenny.	73298 14-9-73	English & Bengali
B/69998	"The Crawn of the Russian Empire" (English) (Colour)	2926 ·00(14)	Sovexportfilm, Bombay.	Mosfilm Studio.	73299 14-9-73	
B/68812	(35mm.) "Prem Parbat' (Hindi) (Col.) (35 mm.)	3559 -66(15)	Art Makers.	Shanti Sagar.	A 3193	With triangle mark.

(1)	(2)		(3)	(4)	(5)	(6)	(7)
		ength	: 3611 -11 m.	C		M-4	
	Sl. No.	Recl No		Cuts		Metres	
	1.	IV	bath in the pond	e in which Rani and SI i particularly deleting the ming in the nude : 1.52 m.)		3 ·20	
	2.	V	cularly deleting takes his face o	scene between Sheela a the close shots after she ver hers before the Car he inscription "Welcom tely close shot).	lies on the cot and he nera pans to show the	4 -11	
	3.	V	Reduce the shot Rani on the cot those of hers, or (Length retained	and the shots in which he the cot	bs this feet on those of the twists his fingers into	2 -59	
	4,	VI .		d words from the dialogu rram ho ke aaye hain, a		3 ⋅00	
	5.	VI	From the bathin	ng scene, delete the shot hasised busts are promiupproved shots: 2.59 n	s in which Sheela's ex-	2 ·59	
	6.	VII	the shot in whi	ere Rani bids farewell the camera zooms irl's desire to have sex	forward on a Shivling,	1 ·37	
	7.	IX	cook "Hum to m	wing dialogue of Pursho jusafir hain jahan kahin n wahin pyasbujhane ki k	neethe paani ka chashma	10. 97	
	8.	ΙX	the rope cot	nots in which Rani's bar- scene, delete the following	• • • • •	1 ·83	
	9.	ХI		yeh bhi pee ke dikhaoo in which Sheela's husba	<u> </u>	0 -91	
	10.	XII	to hers as imaging the From the picture	ined by Ranu risation of the song beg	inning with the words	1 -52	
			"Yeh dil aur un	ki reduce the three revo of Rani and Purshottan ng	lving shots which n pressed against each	4 · 57	
	11.	XIII	From the scene	of love making as imag sich Rani and Purshotts	ined by Rani Delete all am are shown making	19 -20	
	Leng	th of a	deletions: 56:06 approved replacements of the film after	ent: 5·61 m,	will be; 3559.66 m. in		
69734	"Ek Nari Do (Hindi) (Co mm)			Co-operative Pictures, S Bombay	S. Srivastava, —	A 3194 15-9-73	With triangle man
	Endorsement	Length Reel No				Metres	
	1.	ī		, , ,	nude dead body of the	2 -42	
			(ii) Reduce to o pistol (Length reta	ne shot the view of bloomined: 0.161 m.). with approved shot: 1.5		1 ·52	
			(iii) Deleted the to the victin	following dialogue of n: "Is aurat ka sharir b	the murderer referring abut lazis tha."	2 -44	
	2.	ττ	(i) Delete the fe	ollowing dialogue of Lali Osronki biwiyan uda lete	ta addressed to Vishal:		
			(il) Delete the		Ali with reference to	_	

(1)	(2	2)	(3)	(4)	(5)	(6)	(7)
				shot where she stands her bra	between Vishal and Lolits in front of the mirror	a, 5 ·49	
	3.			ew unobjectionable sho	Ali, Vishal and others twhich are not grucsome	11 -58	
	4.	IV	former hittin		ani on Vishal reduce the	4 -27	
			(ii) Delete the fo	ollowing remark of Ali h dekh kar sahalana sh	addressed to a woman :	3 - 35	
		ı	and Lolita		love scene between Vishal mbrace.	2 ·44	
	5.		Vishal and Lolit	a and <i>delete</i> the shots of Lolita below the wi	lloted to Vishal, between in which Vishal caresses aist	3 · 65	
	6.		Delete the fight unobjectionable of continuity	between Ali and Visi shots in which are not	hal retaining only a few gruesome, for the purpose	5·18	
	7.		the petrol-pump	ving dialogue of the b owner in bachhe paida kyun		3 · 96	
		XIV		nots in which Lolita's his hal, with a statue in h	nead is shown bleeding, as his hand	1 ·52	
		χV	• •	fight between Belani deleting all the grues	and Vishal, particularly ome shots.	17 -98	
			(Length reta	ained : 29 ·87 m.)	Lolita is shown bleeding,	17 50	
			• •	been stabbed, and a	lso her hand with blood	9 ·14	
	Lei	ngth of ap		ents: 1.52 m.	ions will be: 3681.07 m.		
	Endor: B/7013		der Rule 34.				
	Film :	"Samya K	Ta Chamtkar" (F 08 of 27-2-1973.	findi).			
	Th	e length o is certifica	f the film remair	or English version of t ns unchanged. on 13th September, 19			
	Film :	"Bonus B	ubble" (Marathi) of 31-7-1973,).			
	Th Th	is certifica e length c	te is also valid for the film rema	or Hind version of the ins unchanged. on 13th September, 1			
	U-Cert De Ac	of "Bobby . No. 7328 eleted: Fe etual lengt		September, 1973. Bobby and Mr. Brag ofter the aforesaid delet		18 ·29 m.	
			WEEK E	NDING 15TH SEPTE	EMBER 1973		
C/ 78 71		Raja (Be nm.) (India		Ajit Kumar Monda 13/10 Arif Road	al Sukriti Film Produc-	71562	
	Bun) (33 1	min) (mair	··· <i>)</i>	Calcutta-4.		10-9-73 U	
C/7866	Ezy Flo (mm) (Ind		35 30 48(1)	Progressive Enterprisers, 32/3/5B Sahitya Parisad Street	- Progressive Enterpri- i- sers. t,	71563	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
C/7868	The Flame Burns Bright (Shorter Ver- sion) (English) (35	602 ·00(2)	Ashis Mukherjce, 3, Chittaranjan Avenue, Calcutta-13.	Ashis Mukherjee	U 71564 10-9-73	P.E.
C/ 7834	sion) (English) (35 mm) (India). Performance, Measuring, Evaluating and Correcting (English) (Col.) (16 mm) (USA.)	118 ·88(1)	Union Carbide India Ltd., 1, Middleton St., Calcutta-16.	Louis A. Allen Associates Inc., U.S.A.	U 71565 10-9-73	P.E.
C/7842	Management Leading (English) (Colour)	118 -88(1)	Do.	Do.	71566 10-9-73	P.E.
C/7847	(16 mm) (USA) Policies and Procedures (English) (Colour) (16 mm) (USA)	118 ·88(1)	Do.	Do.	10-9-73 U 71567	P.E.
2/7873	•	3064 · 76(11)	United Film Produc- tions, 244/3, Acharya Prafulla Ch. Road,	-	71568 12-9-73	P.E.
/7863	L'Ovulation En Cli- nique Humaine (Eng-	442 ·00(1)	38, Chowringhee,	N. V. Organon, OSS, Holland.	A 2755	P.E.
C/7864	lish) (Colour) (16 mm) (Holland). Laparoskopy (English) (Colour) (16 mm) (Holland).	200 ·00(1)	Calcutta-16. Do.	Do.	12-9-73 A 2756 12-9-73	P.E.
		WEE	K ENDING SATURDA	Y 15-9-73		
M/815 8	'Lokam Chuttian Veerudu' (Telugu) (Eastmancolour) (35 mm) (India).	5038 ·34(19)	Rajshri Pictures, Madras.	Rajshri Pictures, Madras.	0 67223 11-9-73	—
1/8160	'Deivakkuzhandaigal' (Tamil) (35 mm.) (B. & W.) (India).	3980 ·68(16)	Victory Movies, Madras.	Victory Movies, Madras.	U 67324 11-9-73	_
¶/8159	Trailer of 'Driksakshi' (Malayalam) (35 mm) (B. & W.) (India).	106 ·68(1)	Sopna Films, Madras.	Shri C. I. Kuriappon, Madras.	U 67225	_
¶/8ุ156	'Planned Borrowing' (Tamil) (35 mm)	48 · 76(1)	Raju Bros, Madras.	Shri K. Raju, Madras.	U 67226	_
4/8153	(B & W) (India). 'Andaala Ramudu' (Telugu) (Eastmancolour) (35 mm) (India).	4818 ·88(18)	Chitrakalpana, Andhra Pradesh.	Shrl N. S. Murthy, Andhra Pradesh. —	12-9-73 U 67227 12-9-73	_
1/8134	'Kan Kettapiragu' (Tamil) (35 mm) (B & W) (India).	602 -87(2)	The Directorate of In formation & Public Relations, Madras.		67228 13-9-73	With cuts P. E.
	U-Cert. No. 67228 Length in the	of dt 13-9-19) (35 mm.) (B. & W.) 73. 605 00 Metres.			
	Cuts Delete the child	being hande	uffed by the police after	he is arrested for stealing	Metres 2·13	
	Actual length of	the film will	be 602.87 Metres in Tw	o Reels, - Total	2 ·13	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/8142	'Gandhada Gudi' (Kannada) (Eastman- colour) (35 mm)	4591 ·44(18	Bharani Chitra, Mysore.	Shri M. P. Shankar Mysore.	U 67229	With cuts.
	(India). Endorsement: Film: "Gandhada (U-Cert. No. 67229 of Length in the applica Cuts 1. Reel 1—Dele 2. Reel 8—Dele	dated 14th S ation: 4610 d ete Nayaka's ete the direct	00 Metres. men pouring oil and hit on the face of Ki	setting fire to forest officer	Metres 1 · 52 2 · 13 2 · 13	
	4. Reel 16—Red tort	uce the fight	e forked stick.	in the pit. nar in chetta's pit is being	0 ·60 10 ·05	
	5. Reel 17— <i>Red</i> a no		ber of close-shots sho	wing Anand's mother with	2 · 13	
				Total .	18 · 56	
	Actual length of	the film will b	e 4591 ·44 Metres in 1	8 Reels.		
M/8131	'Nirmalyam' (Malaya- lam) (35 mm) (B. &		Novel Films, Kerala.	Shri M. T. Vasudevan Nair, Kerala.	67230	
M/8206	W) (India). 'Vartha Chitra 22'	259 ·08(1)	Director of Informa-	Director of Informa-	14-9-73 U 67231	
	(Kannada (35 mm) (B. & W) (India).		tion & Tourism, Banglore	tion & Tourism, Bangalore.	14-9-73 U	-
M/8202	"Vartha Chitra 23' (Kannada) (35 mm) (B & W) (India).	259 ·08(1)	Do.	Do.	67232 14-9-73	
M/8152	'Kapalika' (Malaya- lam) (35 mm) (B & W) India).	3830 -10(14)	United Movies, Ba	n- United Movies Ban- galore.	A 274 15-9-73	With cuts.
	Endorsement: Film: 'Kapalika' (M A-Cert. No. 274 of c Length in the appl	lateď 15th Še	ptember, 1973.			
	Cuts 1. Recl 2—Delei word	te reference t	o 'Anglo-Indian' girl for midget'.	a pregnant girl; and the	Metres 3 -95	
	2. Reel 4—Redu to a			fter the blouse is removed,	2 ·13	
	3. Reel 7 & 8—		ord 'Jagatguru' wher	ever it occurs in the film.	-	
		ce whipping ined 0.60 M	of Sadhu to a sugges [ts.)	tion	1 ·21	
				Total .	7 .29	
	Actual length wi	ll be 3830 ·10	Metres in 14 Reels.	-		
	PARTICULARS OF FILM	IS CERTIFIE CENSORS D	ED OR REFUSED CE URING THE WEEK	RTIFICATION BY THE CE ENDING "22ND SEPTEM	NTRAL BO BER, 1973.	OARD OF
		****		40 n l = -	U	
B/69981	"Phir Aya Toofan" (Hindi) (Colour) (35mm)	3806 ·82 (14)	People Pictures, Naaz Bldg. Bor bay-4	2C People Pictures, 2C n- Naaz Bldg. Bombay- -4.	73300	With triangle Mark,
	Endorsement: Original Length: 38 Cut F	Reel	,			
	No. No. 1. II	Reduce	the blows and fist figle. (Length retained: 1	nt between Tara and the dacoi 0.97m.)	ts, particular	ly near the bridge.—

"1.N.R.No. 1301 (N.E.)" (35mm.)

303 00(1)

B/70178

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	2. III	Reduce the strug	gle and tearing of b	olouse of Bela by Sangram in l	nis attempt	to rape her.—5 ·64 m
	3. IV	Reduce suitably tension.—16 ·1	the blows and fist 5 m.	fight in the godown between	Tara and	dacoits, so as to avoid
	4. V	Reduce to two th	ained : 17·68 m.) se number of whipp	ing on Munimji by a dacoit	-5 ⋅79 m.	
	5. VII	In the cabaret ty her rolling move (Length retained	pe dance by Rupa ements towards the	, reduce her quick bust jerking e end.—13 41 m.		its in the beginning and
	6. VII	(Length retain	ed: 1·22 m.)	th leather whip in the fight be		
	7. VIII	Reduce the blow (Length retained	s and fist fight be	tween Ratna and Sangram n	ear the po	nd.—6 ·70 m.
	8. IX		sequence, reduce th	e close shot of Tara's neck be	ing pressed	with ladder.—4 ·57 m.
	9. 1X	Delete the Popat to a girl	Sentence "Aajkal i —1 ·52 m.	ci ladkiyan saadı ke pahle m	iaa ban jaa	tti hain" as spoken by
	10, XIV	(Length retained Length of Deletic Length of appro	: 28 65 m.) ons : 95 23 m. ved replacement :			
		Actual length of t	he film after the sa	ld alteration will be—3806 82		els.
B/70090-94		eil 29 ·87	Film 5 Bombay	Film 5 Bombay	73501	(Valid for English, - Mal., Kann., Tel.
	lour) (35mm.)	(1)			18-9-73 U	& Tamili).
B/70155	"Trailer of Naag M		K. G. Bhatt, Ush	a K. G. Bhatt & Shanti-	73502	
·	Saathi" (Hindi) (C lour) (35mm.)	`o-	Productions, Kaschand Mills Copound, Dadar, Bobay-28.		18-9-73	-
B/70078	"Prize Winning F Reels From	Film 2519 ·42(10)	Blaze Advertising Ltd., Bombay-5.	Pvt. Screen Advertising World Association	U 73 5 03	With triangle mark,
	International Adv tising Film Festiv Venice 1972. (Et lish) (Col.) (35mm (England) Endorsement:	ei- al- ng- n.) h : 2560 ·32 m.	Etc., Bolloay-5.	Ltd.	18-9-73	
	No. No.	Silver Lions/Cine	mi			
	۸۰ ۵	Delete the shots of	of women in nude in	the film which advertises the p	roduct O. I	B. Tampon,—13 ·10 m.
	2.	Bronze Lions/Tele Delete shots of a with her finger af Length of deletion	girl sun batheing w ter uncovering her	earing united bra lying on her breasts in in the advertisement	stomach ar of Sutan	nd pressing her breasts Oii.—27 ·80 m.
	Actual length of the fi	lm after the aforesi	aid deletions will be	2519 ·42 m.		
B/70176	"A Ski Adventure Himachal Pradesh'		K. S. Thakar.	Akira Okuyama.	73504	P.E.
	(Eng.) (Col.) mm.) (Japan.)	(16			19-9-7	3
B/70174-75	"Where Gods Liv (Hindi & Engli	ve" 243 •02(1)	Do.	Do.	U 7 3505	P.E.
	(Colour) (16m (Japan).	m.)			19-9-73 U	-
B/70177	"Indian News Revie No. 1301" (35mm.)		1 ilm Division Govt. Film Division, Bomof India, 24 Pedder bay-26.		73506	(Valid for Eng., - Hindi, Marathi,
	Road, Bombay-26.			19-9-73	Guj., Tamil, Tel., Kann., Mala., Asa.	
					U	Oriya & Bengali)

Dο.

Do.

73507 (Valid for Eng., 9-9-73 Hin., Kashmiri, Punjabi, & Urdu)

19-9-73

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70014	"Vision USA 14" (English) (Col.) (16mm.)	275 ·84(1)	United States Infor- mation Service, Chu- rchgate, Bombay-20.	Thomas Craven	73508 20-9-73	P.E.
B/70165	"Dateline Today" (Eng.) (Col.) (16mm.)	275 ·00(Audit Bureau of Circ lation) Ltd. Bomba	cu- Audit Bureau of Cir y. culation Ltd. Bom bay.	20-9-73	Not. P.E.
B/70170	"Exciting Sandalwood Fragrance," (Col.) (35mm.)	30 ·00(1)	Kamla Sharma, wide Screen, Flat No. 2, 9th Floor, Ajanta Appartments, Colaba Bus Stop, Bombay-5.	Kamla Sharma, Bombay-5.	73510 20-9-73	(Valid for Hin., Mal., Tam., & Bengali).
B/70169	"More And More People" (English) (Col.) (35mm.)	30 ·00(1)	Do.	ро,	73511 20-9-73	_
B/70140	"Bharat Ki Naari" (Hindi) (Col.) (35mm.)	30 ·48(1)	Filmex, C/o 206, Fa mous Studios, Ma- halaxmi, Bombay-11.	Amar Singh Kwalra, Filmex, Bombay-11.	73512 21-9-73	
B/70142	"Trailer of Manchali" (Hin.) (Colour) (35mm.)	88 ·39(1)	Raja Nawathe Productions, Mehboob Studios Hill Rd., Bandra, Bombay-50.	Raja Nawathe Productions, Bombay-50.	73513 21-9-73	
B/70182	"Punjab News Rocl No. 4" (Punjabi) (35mm.)	294 ·42(1)	R. K. Gupta, 149, S. K. Bole Road, Dadar, Bombay-28.		73514 21-9-73	
B/70183	"Punjab News Reel No.5" (Punjabi) (35mm.)	294 · 74(1)	Do.	Do.	73515 21-9-73	
B /70181	"Punjab News Reel No. 3" (Punjabi) (35mm.)	295 ·04(1)	Do.	Do.	73516 21-9-73	
B/70180	"25th Anniversary of Independence" Pt. II (Pun.) (35mm.)	294 ·42(1)	Do.	Do.	73517 21-9-73	
B/70137	"Cadbary's Plus" (Eng.) (Col.) (35mm.)	22 -86(1)	Film Media, 47, La- xmi Insurance Buldg. Sir P. M. Rd., Bom- bay-1.		73518 22-9-73	
B/70166	"Masterji ne Bataya" (Hin.) (35m.)	30 ·48(1) Do.	Do.	73519 22-9-73	
B/70159	"Bhartiyam" (Hindi) (Colour) (35mmm.)	301 -75(1)	Children's film Society, India, Hiagorani House, Dr. Annie Basant Road, Worli, Bombay-18.	Children film Society, India Bombay-18	73520 22-9-73	
B/70128	"Neelam" (Punjabi) (Colour) (35mm.)	30 ·48(1)	Filmlets (P) Ltd. E/75, North Bombay So- ciety, Church Road, Bombay-54.	Filmlets (P) Ltd., Bombay-54.	73521 22-9-73	
B/70161	"Earth Science Series Work of the Wind And the Running Water" (Eng.) (Col.) (16mm.)	213 ·36(1)	Allied Publishers Pvt. Ltd., 15-Graham Rd., Ballard Estate, Bom- bay-1.	John Wiley & Sons Inc.	73522 22-9-73	P.E.
B/70160	"Earth Science Series: Methods And Instruments of oceano Iraphy (Eng.) (Colour) (16mm.)	213 -36(1)	Do.	Do.	U 73523 22-9-73	

(1)	(2)	(3)	(4)		(6)	(7)
B/70133	"Madura Fabrics"	30 .48(1)	KALP., B1. B2 Sam- ruddhi Housing So-	KALP. Bombay-28.	U 73524	
	(Eng.) (Col.) (35mm.)		ciety, Bhavani Shan- kar Rd., Dadar, Bombay-28.		22-9-73	
B/70167	"Scout Jamboree"	163 ·00(1)	R. D. Bokil., Principal State Institute of	Pricipal, State Insu- titute of Audio Visual	U 73525 P.E.	
	(Eng.) (Col.) (16mm.)		Audio-visual Edn. Poona-30.	Edn.	22-9-73	
B/70126	"Naag Mere Saathi" (Hindi) (Col.) (35	3875 ·84(4)	K. G. Bhatt, Usha Productions, Kas-	K. G. Bhatt, Shanti- lal Soni, Bombay-28.	U 73526	
	mm.)		turchand Mills Compound, Dadar, Bombay-28.	iai 50m, Bomoay-20.	22-9-73	

Endorsement under Rule 34

B/69569

Film: "Bundi A Reminiscence" (English) (Col.)

U-Cert. No. 72904 of 18-7-1973.

Gorrections:

The length of the film on the face of the certificate may be read as 483 00 metres instead of 481 00 metres. This certificate was endorsed on 19th September, 1973.

B/70129

Film: "Gromor Kasnuka" (English & Telugu)

U-Cert. No. 72531 of 15-5-1973.

This certificate is also valid for Oriya version of the film in colour. The length of the film remains un-

This certificate was endorsed on 20th September, 1973.

B/70162-64

Film: "Beautiful Movements" (Eng.)

U-Cert. No. 73046 of 18-8-1973.

This certificate is also valid for Hindi, Tamil and Malayalam versions of the film in colour. The length of the the film remains unchanged.

This certificate was endorsed on 22nd September, 1973.

CALCUITTA

			CALCUTIA			
C/7872	Padatik (Bengali) 35- mm India (Partly Coloured)	2,661 ·43(10)	Mrinal Sen Produc- tions 4-E, Matilal Nehru Road, Cal- cutta-29.	Mrinal Son Productions,	U 71569 19-9-73	-
C/7739	Les Recureseurs (Euglish) (Colour) 16mm. France.	260 .00(1)	French Cultural Centre, Calcutta.	Pierre Alibert.	71570 19-9-73	P.E
C/7740	De Folie Et D'Amour (French with sub- title in English) (Co- lour) 16mm-France.	260 ·00(1)	Do.	Jean-Paul Sassy.	71571 19-9-73	-
C/7747	Une Ile (English) (Colour) (French with Sub-title in English 16mm-France.	260 -00(1)	Do.	Daniel Le Comle	U 71572 19-9-73	P.E.
C/7813	Rodon Bhara Basanta (Bengali) (35mm.) India,	3,842 -92(14)	Emparr Films, 60, Beck Bagan Row, Cal17.	Manju Parr.	A 2757 18-9-73	Traingle Mark, —
	Endorsement: Original length:	•		ing to rape Sukla12:19) metres	

 Reel 7 Reduce the shots showing Rathin attempting to rape Sukla—12.19 metres. (Length retained: 22 86 metres)

Delete the shots showing Sukla being raped by Heru Kaka—21.95 metres. Final length after above reduction and deletions will be: 3,842.92 metres. 2. Reel 8

(1)	(2)	(3)	(4)		(5)	(6)		(7)
	Timesi (Penguli) 25	221 57(1)	E-manus 10 B	Ma	Eurosuro	U 71573		
C/7876	Tipsai (Bengali) 35 mm) India.	321 ·56(1)	Exposure 19.B hendra Bose Calcutta-3.		Exposure.	22-9-73		
C/7874	Bournvita Te Aachhe	38 ·10(1)	Film Media,	Bom-	Jyoti G. Thakur,	U 71574		
C/1071	Cocoa (Bengali) (Co- lour) 35mm-India,	22 20(1)	bay.	24	Film Media, Bombay.	22-9-73		
M-8172	Trailer of 'Ashiq CID'	91 ·44(1)	MADRAS Majestic Art	Mo-	Majestic Art Movies,	U 67233	With	cuts.
	(Hindi) 35mm. B.& W. India.	,	vies, Madras	-	Madras.	17-9-73	•	
	Endorsement: U-Cert, No. 67233 de	t. 17th Sept	ember, 1973. iss	ued to	the			
	Film: Trailer of 'Ast Length in the ap	-						
	Cuts— Delate the dancer's a	ulaar noster	ior shakes in forw	vard and	l backward movements	Mts.		
	(Replaced with app				· · · · · · · · · · · · · · · · · · ·	2 ·44		
					Total	2 -44		
	Actual length of the tr	aller rema i ns	the same, namely	91 · 44 A	Its, in one reel.			
M/8173	'Ashiq CID' (Hindi)	3862 ·10(15)		Movies	Majestic Art Movies,	U 67234	With	cuts.
	35mm. B&W. India .		Madras.		Madras.	17-9-73		
	Endorsement:							
	U-Cert. No. 67234 dt	_	•	ied to t	he			
	Film: "Ashiq CID" Length in the app							
	Cuts— 1. Reel 8—Reduce the se	equence of h	rain-washino of Le	ela to s	Hash (Ralance retained	Mts.		
	2 · 43) 2. Reel 12—From the da			•		5 · 17		
	shakes in for	ward and ba	ckwards movemen	nt.	ancer's varigat posterior	4 ·86		
	(b) Delete all sho him inclose-		dancer rolls over	Gopal o	on bad and bends over	5 · 17		
	3. Reel 13—Delete the fo wala dictato approved wo	r—Maha Na	ences spoken by ayak-Is Desh ka di	Sekhar ictator.	: "In Desh ka hone- (Sound only replaced	_		
					Total , ,	15 · 20		
	Actual length of th	he film will i	be3862 ·10 Mts.	in 15 R	eels.		•	
M/8155	"Vichitra Vivaham"	4541 -83(17)		tures,	Bharani Pictures,	U 67235	With	cuts.
	(Telugu) 35mm. B& W. India.		Madras		Madras,	17-9-73		
	Endorsement: U-Cert, No. 67235 de	t. 17th Septe	ember, 1973. iss	sued to	the			
	Film: "Vichitra Viv		- *					
	Length in the A	pplication—	4542 · /4 Mts.			M Mts.		
	1. Reel 12—Delete all re			er char	acter utters the word.			
	2. Reel 13-Delete the	vord 'Americ	pproved word) . ca' from Rangam	Dora's	dialogue, and "India"	-		
	3. Reel 16-Delete a ro	wdy actually	(Sound only—rep y spraying over the			_		
	kidnapping l					0.91	-	
				,	Total '	0.91	•	
	Actual length of	the film will	be 4541 ·83 Mts.	in 17 F	leels.			

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/8205	Trailer of "Ricksha- wala" (Hindi) (Co- lour) 35mm, India)5 -40(1)	Sathya Movies, Madras.	Sathya Movies, Madras.	U 67236 18-9-73	
M/8149		9 ·89(16)	Danalakshmi Pic- tures, Madras.	Shrl K. Thiruven- katasamy, Madras.	U	
M/8147	'Abachurina Post 312 Office' (Kannada) 35 mm. B&W. India.	,) Chitra Shilpi Mysoro		ya, K. 6723 19-9-73	8 With cuts.
	Endorsement cert. No. 67238 Length in the applic	-U dt. 19 cation—:	9th Sep 73 —issued to 3129 17 Mts.	film 'Abachurina Post (·	ada).
	Cut— Reel 10—Delete close-sho in the car	ots of n	ude pictures as seen l	y Ramesh and his friend	<i>Mts.</i> Is 4 ·86	
				Total	4 · 86	
	Actual length of the f	ilm will E	ne 3124 ·29 Metres in 1	2 Reels,		
M/8171.	(Malayalam) 35 mm.	3 ·83(18 ₎	Karthika, Madras.	Karthika, Madras,	0 67239	With cuts.
	B&W. India. Endoresement U-Cert, No. 6729 dt. 191	th Sept.	'73 issued to the		19-9-73	
	Film: 'Dharma Yuddhar Length in the appli	n' (Mala	yalam) 35mm.			
	Cuts—	санон ч	0/1 91 McM3,		Metres.	
	1. Reel 11-Delete Appu	nni's sen al madi'	tence to Mudalali "Ella ' (after everything is ov	ım Kazhinju panam aval er, you pay her).		
	2. Reel 11—Reduce the sh when the cro		enu with her bare back athered. (Retained 0 ·75		ra 1 ⋅67	
	on floor incluing her in the	tle betwo ding his beginning	en both while standing kissing overture to her. ng may be retained. The	leenu, delete the shots o , and also while lying (A suggestion of his force last shot when Kochani breaks open the door may	<u>.</u> -	
	4. Reel 17-Reduce shots		ınni as he walks with b lakku. (Retained 1 52 N			
		n kuthu	vilakku, reduce his risi	receives the fatal wounding up from the lamp and tense suffering. (Retained	i	
	4 · 56).				4 · 70	
	Actual length of the film	will he 4	853 :83 <i>Metres in</i> 18 R	Total .	18.08	
M/8207 to	'A Symbol for out- 30.4		Krishnaswamy Asso	- Krishnaswamy Asso	- U - 67240	
M/8211	standing Fabrics' (English, Tamil, Telugu, Kannada, Malayalam) (Colour) 35mm. India.		ciates (P) Ltd., Madras.	ciates (P) Ltd., Madras	20-9-73	
м/8169.	'Prethangalude Thazh- 4478 vara' (Malayalam) 35mm. B&W. India.	-05(17)	Anupama, Madras	Anupama, Madras.	U 67241 20-9-73	With cuts.
	Endorsement on Cert. No galude Thazhvara' (Mala	yalam).	,	sued to the film 'Prethan	-	
	Length in the application	4531 -4	5 Mts.		_	
	Cuts— 1. Reel 4—Delete the sho					1
	 Reel 4—Delete the shot is in hot pants 	of Bhas	i laying his hand on the	bare thigh of Srilatha who	2 - 43	

tions of Desoddhara- kulu at Cuddapah Town' (Telugu) (35mm) B&W. India. M-8164 'Chukku (Malaya- lam (35 mm.) (B&W). Indian B/70156 "In High Places" (English) (Colour) (35 mm.) B/70185 "Trailer of Achanak" (Colour) (35 mm.) B/70184 "Mela Shikar" (Eng.) (Shorter Version) (Col.) (35 mm.) Tions of Desoddhara- Madras. Madras	(1)	(2)		(3)	(4)	(5)	(6)	(7)
the bare thighs of a girl 5. Acter 12.—Detect all actions of Pirakash molesting Sindhu, retaining only the beginning portion and the last shot where Annad conset and kicks Prakash of the provided of the provided and the last shot where Annad conset and kicks Prakash of the provided and the last shot where the provided and the last shot where their bed comes of the control of the company and the last shot where their bed comes of the provided and the last shot where their bed comes of the provided and the last shot where their bed comes of the last shot where the last shot where the last shot where the last shot where the last shot					_	-		
ginning portion and the last shot where Annad consex and kicks Prakash 6. Reel 13—Delete all shots of Basai and Srilatha with their actions lying together on bed without any action, and the last shot where their bed comes all the shots of Sindu, waying her pointed busts and the immediate on bed without any action, and the last shot where their bed comes all the shots of Sindu, waying her pointed busts and the immediate of the shot of Sindu waying her pointed busts and the immediate of the last shot where their bed comes all the shot of Sindu have been an action of the men around tNo objection to the later dance) 1. Reel 16—Prom the flighting scene, deletes the shot of Prakash catching hold of the large of Sindu in hea, and twisting it Total 33-40 Actual length of the fligh will be: 4478-05 metres in 17 Reeb. 4-25 219-73 4219-73 4219-73 4219-73 4219-73 4219-73 4219-73 4219-73 4219-73 4219-73 4219-73 4219-73 4219-73 4219-73 4229-73 423-74 423-75 424-73			the bar	e thighs of a g	drl		9 • 44	
on bed. (No objection to the opening shot when they are lying together on bed without any action, and the last shot where their bed comes alloping to Anand. 7. Red 16—Delete the shock of Sindu, 'waying her pointed busts and the immediate reaction of the men around (No objection to the later dance). 8. Red 16—From the fighting scene, delete the shot of Prakash catching hold of the leg of Sindhu in bed, and twisting it. Total 53.40 Actual length of the film will be: 4478.05 metres in 17 Reebs. M4212 '20th Week Celebra 134-10(1) Deopthi International, Deepthi International, Maclas. Town (Tellugu) (15mm) B&W. India. Chukku (Malaya 3779-52(14) Manjila Films, Madras Manjila Films, Madras. Town (Tellugu) (15mm) B&W. India. Chukku (Malaya 3779-52(14) Manjila Films, Madras Manjila Films, Madras. BR70156 '(Engilsh) (Colour) (Engilsh) (Colour) (Engilsh) (Colour) (Trailer of Achanak" (76-20(1) Rupam Pictures Pvt. Rupam Pictures Pvt. (Hind) (Colour) (Trailer of Achanak" (16m) (554-74(2) A. I. Man, Bombay. BR70184 'Mela Sithar' (Bog.) (554-74(2) A. I. Man, Bombay. BR70185 '(Hind) 3752-42(14) M/s Rajah Fictures Mr. Tarachand Barry Ladi. Brawma, Julya, Bombay. BR70186 '(Mela Sithar' (Bog.) (554-74(2) A. I. Man, Bombay. Col.) (35 mm.) BR70187 (Hind) 3752-42(14) M/s Rajah Fictures Mr. Tarachand Barry Ladi. Brawma, Julya, Bombay. Col.) (35 mm.) Col. Red Original Length : 3793-12 m. Cut Red No. No. (a) Reduce the love scars particularly deleting close shots of Muju's hand Cruning the bure back of Mod. (Length relation 1: 1-89 m.) (b) Deter the standy views of Mod and Maju kishing and embracing each other, including the view of Mod and Maju kishing and embracing each other, including the view of Maju's finger playing with Mod's halt, Keeping the portion where he consequence of the colon view of Mod and Maju kishing and embracing each other, including the view of Maju's finger playing with Mod's halt, Keeping the portion where he colon view of Mod and Maju kishing and embracing each other, including the vi			ginnir deleth	ng portion and ng the sentence	the last shot where Anance of Prakash "Kurachu ne	l comes and kicks Prakash Fram kidakam''	7 -45	
on bed without any action, and the last shot where their bed comes sliping to Anana. 7. Real 16—Defers the shots of Sindu; waying her pointed busts and the lasted ance? 8. Real 16—From the fighting seens, delete the shot of Prakash catching hold of the leg of Sindhu in bed, and twesting it Total 7-00 4. Cital Length of the film will be: 4478-05 metres in 17 Reels. W4212 20th Week Celebra: 134-10(1) Deepth International, Deepthi International. Wadras. Wadras:		6. Reel 13.						
### 1. **Red 16—From the fight his seem, elected the shot of Prakash catching hold of the left dance)			on be slippi	d without any ng to Anand.	action, and the last sho	t where their bed comes	18.88	
Actual length of the film will be : 4478-05 metres in 17 Recb. Total 53-40			ato I	eaction of the r	men around (No objection	n to the later dance) .	7 .00	
### Actual length of the film will be: 4478-05 metres in 17 Reels. #### Actual length of the film will be: 4478-05 metres in 17 Reels. #### Actual length of the film will be: 4478-05 metres in 17 Reels. ##### Actual length of the film will be: 4478-05 metres in 17 Reels. ##### Actual length of the film will be: 4478-05 metres in 17 Reels. ########## Actual length of the film will be: 4478-05 metres in 17 Reels. ###################################		8. Reel 16	From leg of	the fighting so Sindhu in bed	ene, delete the shot of Pra l, and twisting it	kash catching hold of the	4 · 25	
W-8212 '20th Work Celebrations of Despddharan Madras Madras Madras 21-9-73						Total	53 ·40	
10 Peepth International, Deepth International, Madras Ma		Actual len	gth of th	he film will be	: 4478 ·05 metres in 17 F	Reels.		
Reference Refe	M-8212							
M-8164		kulu at Town' (Telu	Cuddar gu) (35n	pah	wiadi as,	1714(1145)	21-9-73	
B/70156 "In High Places" 30-48(1) M/s. Maja Mediums, M/s. Maja Mediums, Ginglish) (Colour) (249-73	M-8164	'Chukku	(Mala	ya- 3779 · 52(1	(4) Manjila Films, Madı	as Manjila Films, Madras	275—(A)	
B/70156 "In High Places" (English) (Colour) (35 mm.) Bombay. Bombay. Colour) (35 mm.) Colour) (Colour) (Colo		Indlan		,.				
B/70185 "Trailer of Achanak" 76 · 20(1) Rupam Pictures Pvt. Rupam Pictures Pvt. 73528 249-73 U 73529 P.E. 1 1 1 1 1 1 1 1 1	B /70156							
### B/70185 "Trailer of Achanak" 76 · 20(1) Rupam Pictures Pvt. Ltd., Bombay. Ltd., Bombay. 249-73 Wela Shikar" (Eng.) 554 · 74(2) A. 1. Man, Bombay. The Wild Sports of India, Bombay. (Col.) (35 mm.) Wela Shikar" (Eng.) 554 · 74(2) A. 1. Man, Bombay. The Wild Sports of India, Bombay. (Col.) (35 mm.) Wald Sports of India, Bombay.			(Color	ir)	Bombay.	вошову —		
(Hindi) (Colour) (Ltd., Bombay. Ltd., Bombay. 24-9-73 (24-9-73 U 73529 (Shorter Version) (Col.) (35 mm.) (Col.) (25 mm.) (Col.) (Col.) (25 mm.) (Col.) (Co	В/70185	"Trailer of A	Achanal	." 76 ·20(1) Rupam Pictures Pvt	. Rupam Pictures Pvt.		
### Wide Shikar" (Eng.) 554.74(2) A. 1. Man, Bombay. The Wild Sports of T3529 P.E.	,	(Hindi)						
(Col.) (35 mm.) "Saudagar' (Hindi) 3752 42(14) M/s Rajshri Pictures Pvt. Ltd., Bhavana, 422, Savarkar Road, Prubhadevi, Bombay. Endorsement: Original Length: 3793 12 m. Cut Reel No. No. 1. V (a) Reduce the love scene particularly deleting close shots of Maju's hand Crushing the bare back of Moti	B/70184	"Mela Shika	r" (En	g.) 554·74(2	2) A. I. Man, Bombay	. The Wild Sports of		Ε.
### Saudagar* (Hindi) 3752 42(14) M/s Rajshri Pictures Mr. Tarachand Bar jatya, Bombay. ### A22, Savarkar Road, Prubhadevi, Bombay-25D.D. ### Endorsement: Original Length: 3793 12 m. Cut Reel No. No. 1. V (a) Reduce the love scene particularly deleting close shots of Maju's hand Crushing the bare back of Moti. (Length retained: 1:89 m.) (b) Delete the steady views of Moti and Maju's kissing and embracing each other, including the view of Maju's finger playing with Moti's hair, keeping the portion where he turns towards her. 2. VI In the song "Tera mera sath rehe" reduce to a flash the back view of Moti and Phoolbanu in close physical proximity (Length retained: 1:83 m.) 3. VIII (a) Delete the scene of passionate love-making between Moti and Phoolbanu in bed (b) Delete the dialogue with reference to Phoolbanu's season lasting throughout 12 months, as said by Moti to her. 4. VIII During the song "Kyon laya saiya paan" reduce the close view of physical proximity of the couple, the suggestive kiss, and delete the view of Moti lying on Phoolbanu and caressing her body 5. XII Reduce the scene of caning of Phoolbanu by Moti 2.52 Length of deletions: 40.70 m. Actual length of the film after the aforesaid deletions will be: 3752.42 metres			Versio)	n)		India, Bombay. –	24-9-73	
### Actual length of the film after the aforesand deletions will be.	В/70039					n trian glo mark		
Endorsement: Original Length: 3793:12 m. Cut Reel No. No. 1. V (a) Reduce the love scene particularly deleting close shots of Maju's hand Crushing the bare back of Motl		(Co).) (33 IR	III.)		422, Savarkar Road Prubhadevi, Bom	Í, -	25-9-73	
Cut No. No. 1. V (a) Reduce the love scene particularly deleting close shots of Maju's hand Crushing the bare back of Moti								
No. No. 1. V (a) Reduce the love scene particularly deleting close shots of Maju's hand Crushing the bare back of Moti. (Length retained: 1 · 89 m.) (b) Delete the steady views of Moti and Maju kissing and embracing each other, including the view of Maju's finger playing with Moti's hair, keeping the portion where he turns towards her 2. VI In the song "Tera mera sath rehe" reduce to a flash the back view of Moti and Phoolbanu in close physical proximity (Length retained: 1 · 83 m.) 3. VIII (a) Delete the scene of passionate love-making between Moti and Phoolbanu in bed (b) Delete the dialogue with reference to Phoolbanu's season lasting throughout 12 months, as said by Moti to her 4. VIII During the song "Kyon laya saiya paan." reduce the close view of physical proximity of the couple, the suggestive kiss, and delete the view of Moti lying on Phoolbanu and caressing her body 5. XII Reduce the scene of caning of Phoolbanu by Moti Length of deletions: 40·70 m. Actual length of the film after the aforesand deletions will be: 3752·42 metres		- .	·	: 3793 ·12 m.			Metres	
Maju's hand Crushing the bare back of Moti. (Length retained: 1.89 m.) (b) Delete the steady views of Moti and Maju kissing and embracing each other, including the view of Maju's finger playing with Moti's hair, keeping the portion where he turns towards her 2. VI In the song "Tera mera sath rehe" reduce to a flash the back view of Moti and Phoolbanu in close physical proximity (Length retained: 1.83 m.) 3. VIII (a) Delete the scene of passionate love-making between Moti and Phoolbanu in bed (b) Delete the dialogue with reference to Phoolbanu's season lasting throughout 12 months, as said by Moti to her 4. VIII During the song "Kyon laya saiya paan" reduce the close view of physical proximity of the couple, the suggestive kiss, and delete the view of Moti lying on Phoolbanu and caressing her body 5. XII Reduce the scene of caning of Phoolbanu by Moti Length of the film after the aforesaid deletions will be: 3752.42 metres			No.				Metres	
embracing each other, including the view of Maju's finger playing with Moti's hair, keeping the portion where he turns towards her		1.	V	Maju's h (Length	nand Crushing the bare retained: 1.89 m.)	back of Moti. , .	5 · 36	
2. VI In the song "Tera mera sath rehe" reduce to a flash the back view of Mott and Phoolbanu in close physical proximity . 3.79 (Length retained: 1.83 m.) 3. VIII (a) Delete the scene of passionate love-making between Moti and Phoolbanu in bed				embracin playing	g each other, including with Moti's hair, keepli	the view of Maju's fingering the portion where he	2.21	
view of Moti and Phoolbanu in close physical proximity (Length retained: 1.83 m.) 3. VIII (a) Delete the scene of passionate love-making between Moti and Phoolbanu in bed (b) Delete the dialogue with reference to Phoolbanu's season lasting throughout 12 months, as said by Moti to her (0.76) 4. VIII During the song "Kyon laya saiya paan" reduce the close view of physical proximity of the couple, the suggestive kiss, and delete the view of Moti lying on Phoolbanu and caressing her body (5.03) 5. XII Reduce the scene of caning of Phoolbanu by Moti (5.03) Length of deletions: 40.70 m. Actual length of the film after the aforesaid deletions will be: 3752.42 metres		2.	VI	turns tov	vards her . "Tera mera sath rehe" to	educe to a flash the back		
and Phoolbanu in bed (b) Delete the dialogue with reference to Phoolbanu's season lasting throughout 12 months, as said by Moti to her. 4. VIII During the song "Kyon laya saiya paan." reduce the close view of physical proximity of the couple, the suggestive kiss, and delete the view of Moti lying on Phoolbanu and caressing her body 5. XII Reduce the scene of caning of Phoolbanu by Moti Length of deletions: 40.70 m. Actual length of the film after the aforesaid deletions will be: 3752.42 metres				view of Mot (Length retain	i and Phoolbanu in clo ned: 1.83 m.)	ose physical proximity .	3 · 79	
A. VIII During the song "Kyon laya saiya paan" reduce the close view of physical proximity of the couple, the suggestive kiss, and delete the view of Moti lying on Phoolbanu and caressing her body		3.	AIII	and Phoolba	inu in hed		21 -03	
view of physical proximity of the couple, the suggestive kiss, and delete the view of Moti lying on Phoolbanu and caressing her body				lasting throu	ghout 12 months, as sai	id by Moti to her	0 · 76	
her body 5. XII Reduce the scene of caning of Phoolbanu by Moti		4.	¥III	view of phys	tical proximity of the	couple, the suggestive kiss,		
Actual length of the film after the aforesaid deletions will be : 3752.42 metres		5.	XII	her body .				
		Anto	al lanas	_		is will be : 3752 42 metres		
				u vjine juni u	nier ine aporesana neienom	O THE DE LOCAL TE DEFICE		

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/70123	"Achanak" (F (Col.) (35 mm.)	Hindi) 2626 ·63(10)	Rupam Pictures Pvt. Ltd., Bombay.	Rupam Pictures Pvt. Ltd., Bombay, —	U 73531	With triangle mark.
	(Coj.) (33 nan.)		Ett., Bolliony.	Ltd., Bolliony. —	25-9-73	
	Endorsement: Original Cut Ree No. No.		n.		Metre s	
	1, I	views showing	•		3 -35	
	2, IV	Delete the burst Capt. Ranjit fire	ing of bullets on the boost at him.		0 ·45	
	3. V	to army officers before Capt. I	back scene of Col. Ba regarding proper strangu Ranjit throttles his wife approved shots: 1.52 m	lation of human beings,	1 ·52	
	4. VII		nent shot of Capt. Ranji fter he is shot in the ch		0.30	
	-	deletions: 5.62 m f approved replacen				
	Actual len	O	r the aforesald alteration	s will be: 2626.63 m.		
B/69853	_		Aarohi Film Makers, Arohi 5, Kee Pee Mansion, 29th Road,	Basu Bhattacharya, Bombay. –	73532	
			Bandra, Bombay-50.		26-9-73 U	
В/70086	tani) (Co (35 mm)	lour)	Trimurti Films Pvt. Ltd., B-11, Commerce Centre, Tardeo	Gulshan Rai Sachdev, Bombay-34.		With triangle mark.
	Road, Bombay-3 Endorsement:	4.				
	Original Length					
	No. No 1. V	•	of Kundan resting his h	and on Madhu's bosom	Metre	s
	1. •	to a flash. (Length retained		· · · · · ·	0 -61	
	v	From the pictur	risation of the song bearahi main" (that is	duning with the words		
		of her midriff, a	er semi-nude body on the nd other indecorous mos approved shots: 27.74 m	ements .	31 ·24	
	3. VII		in which Madhu undr the glass, as also his su		6 · 10	
	4. VIII	Reduce the shots behind the curto un-wraps her sa	in which Madhu and A lins, Deleting particularly ri. Delete the dialogue	mar undress themselves the shot in which she "Kapade utarna jaanta	,	
	5. IX		a doosronka" and other in which Kundan atte	.	6.72	
		from Madhu, d semi-nude girl ly	elete the shots in which ring with him on the bed e call goes back to her	(i) he turns back from and (ii) after attending	2 -13	
	_	deletions: 46.80 m				
				will be: 4244:36 metres	ı	
B/70245	"Mahitichitra	No. 289 · 56(1)	Director of Informa-	Director of Informa-	U 73534	
D ₁ 10243	171" (Gujar (35 mm)		tion, Govt. of Guja- tion, Govt. of Gu	tion, Govt. of Gujarat - Dhanraj Mahal,	26-9-73	
	,		Apollo Bunder, Bombay-1.	Apollo Bunder. Bombay-1.	· •	
В/70218	"Indian News R No. 1302 (Ea	istern	Films Division, Govt. of India, Pedder	Films Division, Bom- bay-26.	73535	(Valid for English, Hindi, Oriya &
	Edition) (35 mm) Road, Bombay-26.			26- 9-73	Bengali.)	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
В/70217	"J. N. R. No. 130 (35 mm)	152 ·00(1)	Films Division, Govt. of India, Pedder Road, Bombay-26.	Films Division, Bombay-26. –	U 73536 26-9-73	Valid for English, Hindi, Marathi, Gujarathi, Tamil Telugu, Kanada, Malayalam, Punj- abi, Kashmiri, Urdu & Sindhi.
B/70154	"Tractor Can l Many Jobs (Eng (35 mm)	Do 689,00(1) g.)	Do.	Do.	U 73537 26-9-73	
B/70146	"Visionaries, Th (English) (Color (16 mm.) (U.S.A.)		United State Informa- mation Service, Bom- bay-20.	Dick Young Productions.	73538 26-9-1973	
B/70158	"Trailer of Ek Nari I Roop" (Hin.) (Co (35 mm)	Do 91 ·44(1)	Co-operative Pictures.	S. Srivastava,	73539 26-9-73	With triangle mark.
	Endorsement:	ngth ; 92 ·96 m,			Metres	
			kissing between the coup aming and also the sour		1 .52	
	stick (Deleted Length of d	sound only)		• • •		
B/70244	"Gujarat Me Bad		Liaison Officer, Govt.	Director of Informa-	U 73540	
	(Hin.) (35 mm)		of Gujarat, Dhanaraj Mahal Apollo, Bunder, Bombay-1.	tlon Govt, of Gu- – jarat, Bombay-1.	27-9-73	
B/70198	"Trailer of Maa Da Ladla" (Punjabi (Col.) (35 mm.)		Mehar Mittal, 5- I Surang, Santaeruz, (W) Bombay.	M. M. Films, 5-Surang, Santacruz, (W) Bom- bay.	73541 V 27-9-73	Vith triangle mark.
	Endorsement: Original Length:	: 93 ·00m.				
			e girl in an indecent po- ter the aforesaid deletions		Metres 1.00	
B/70188	vala Taro Deshma I	Dan-) Mangal Chitra Bom- bay.	Hariprasad Jani Bombay		With triangle mark
	ko" (Guj.) (Col.) (3: Endorsement: Original Length Cut Real	•			28-9-19	73
	No. No. 1. I		•	ring effect and the shot of e: "Vikhava jevoon to	Metros	
	2. 111	foot on his th	nowing Valo throttling a roat in the fight	sepoy by pressing his	3·35 2·13	
	3. V	(Length retained (a) Delete the factor of the sheman pure sheman	1 : 0 ·61 m.) following words of Banas igi valvoon chhe"	sari to her lover "Beeja	5 • 49	
		(b) In the pict words "Bh Mamet has whilst lying	urisation of the dance so arce mehfilman" dele Murli under his hold	ong beginning with the te the shots in which	4 · 88	
	4. VIII	Delete entirely t	placed: 4.88 m.) the loud sound of kissin spot.	g before Bansari charrs	_	
	5. VIII	Delete the entir by mamed keep choli and the scene and ask for the scenes show delete the shot her pulled out beauty and won	e scene of molestation ing mercly the beginning scene when Bansari an or the lady to be handed ing the bare back and lin which Mamed in dru choli and says dialogunan hiding the same undering of these remarks	where he touches her d Mahav appear on the over to them. (Delete cgs, delete screams and nken condition exhibits es about God creating or choli and his drunken	32 · 30	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
	Length of deletion Length of approximate Actual length of in 15 reels.	oved replaces		will be: 3815-80 m.		
В/70216	"After 10 Years" (Col.) (35mm)	45 ·72(1)	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P.M. Rd., Bombay-1.	Image India Films Pvt. Ltd., Bombay-1.	73543 28-9-73	(Valid for English Hindi & Bengali).
B/70151	"Summer Paddy" (Eng.) (35mm.)	457 (00(1)	Films Division, Govt. of India, Pedder Road, Bombay-26.	Films Division, Bombay-26.	73544 29-9-73	P E
B/70152	"Rabi Jawar" (Eng.) (35mm.)	287 ·49(1)	Do.	Do.	73545 29-9-73	PE
B/70150	"New Horizons In Agriculture" (Eng.) (35mm.)	497 ·00(2)	Do.	Do.	73546 29-9-73	PE
B/70153	"Raising New Wheats" (Eng.) (35mm.)	227 ·86(1)	Do.	Do.	73547 29-9-73	PΕ
В/70197	"A Beautiful Journey" (Eng.) (col.) (35 mm.)	22 ·86(1)	F.B. Productions, Film Centre, G8, Tardeo Road, Bom- bay-34.	F.B. Productions, Bombay-34.	73548 29-9-73	
B /70179	"Ratio One to Twen- ty" (Eng.) (Col.) (35mm.) (Italy)	358 ·44(1)	M/s. Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	M/s. Alitalia		Not P E
B/70196	"Gurujicha Adesh" (Marathi) (35mm.)	30 -48(1)	Film Media, 47, Laxmi Insurance Bul- ldings, Sir, P.M.Rd., Bombay-1.	Mr. Jyoti G. Tha- kur Film Media, Bombay-1.	73550 29-9-73	
B/70201	"Nutan" (Hındi) (Col.) (35mm.)	30 -48(1)	Do.	Do.	73551 29-9-73	
B/70189	"Gurujini Salah" (Guj.) (35mm.)	30 ·48(1)	Do,	Do.	73552 29-9-73	-
B/70147	"Profile: Joan Ganz Cooney" (Eng.) (Col.) (16mm.) (USA)	144 · 78(1)	United States Information Service, 4 new Marine Lines, Bombay-20.		73553 29-9-73	PE
B/70215	"Green Horizon" (Eng.) (Col.) (35mm.)	300 ·53(1)	Image India Films Pvt. I td., Manabhay Mansion, P.M.Rd., Bombay-1.	Image India Films Pvt. Ltd., Bombay-1.	73554 29•9-73	
B/70144	"Her Sympton" (Eng. (Col.) (16 mm.) (U.K.)	335 ·28(1)	•	General Practitioner Studies Ltd.	A 3195 25-9-73	
	Endorsement under rule B/70219 Film: "Pepino" (E U-Cert. No. 73240 This cortificate The length of t This certificate B/70190-92 Film: "The Silk E U-Cert. No. 70511	English) (Col of 1-9-1973 is also valid the film rem was endorse Edge" (Englis of 18-8-197 is also valid	f for Hindi version of the dins unchanged. I for 24th September, 1978h)			

(1)	(2) (3)	(4)	(5)	(6) (7)	
 	The length of the film rer This certificate awas endo		1973.		
	B/67114				
	Film: "Folk Memolr" (Englis U-Cert, No. 70703 of 18-9-197	sh) '2.			
	Reel II: Deleted various s Reel II: Deleted various s Length of deletions: 20	shots		5·00 m. 15·00 m.	
	Actual length of the film a This certificate was endors				
	B/69932 Film: "Jawa Dhil Ka Jawa Py U-Cert. No. 73053 of 18-8-19 Added various shots.	var'' (Hindi) (Co ¹ .) (35 mm 73.		. 3·66 m.	
	Actual length of the film a This certificate was endors				
	B/62680-81				
	Film: "The Age of Thirsties" U-Cert. No. 63084 of 28-4-197 Additions and deletions in	71.	n approved.		
	Deleted various shots			3 66 m.	
	Added various shots.			1 ·22 m.	
		fter the aforesaid alteration rsed on 29th September,			
		Week Enaing 29th Septem	ber 1973		
		CALCUTTA			
C/7815	Sesh Pristhaye Dek- 4255.92(1) hoon (Bengali) (35 mm) (India).	15) Protibha Creation 432-4, Prince Anwa Shah Road, Ca cutta-45.	ar & Padma Kundu.	du 71575 With triangle 27-9-73	mark
	Endorsement :	varia-43.			
	Original length: 4261-10 Met	res. al eye operation of the Chi	ld . , , .	. 5 ·18 metres.	
	Final length after above de	eletions will be : 4255 92 n	netres.		
C/7862	Janmabhumi (Bengali) 3419 86((35 mm) (India)	14) Saha Films, 77/2/ Lemom Sarar Calcutta-13.		U 71576 With triangle 27-9-73	mark
	Fndorsement:				
	Orlginal length: 3419.86 met	res.			
		ude female figures wherev approved shots of same len		. 60 ·36 metres,	
	Final length after deletion	n and approved replacemen	nt will be: 3419.86 met	es.	
C/7880	Paschim' Banga Sar- 304.80(1 karer Sangbad Chitra No. 49 (Bengali) (35 mm) (India)	K.A. Raza 15/9 Soc dar Street, Calcutt 19.			
C ₁ 7865	And the Natives are 165.00 Friendly In Perth (English) (Colour) (16 mm) (Australia).	0(1) Cathay Pacific Airway Ltd., 1, Middletc St. Calcutta-16.		$\frac{1}{27-9-73} = \frac{\frac{1}{27-9}}{\frac{1}{27-9-73}}$	
C/7875	Roudra Chhaya (Ben- 3467 ·14(gali) (35 mm) (India)	14) S. B. Enterprise, P-50 Princep St., Calcutt 13.	0, Bikash Mukherjee a- Sachin Adhikari.	& 2758 With triangle 27-9-73	mark
	Endorsement;			21 7 13	
	Original length: 3480-85 met Reel 13: <i>Reduce</i> conside Kaushalya	res.	Kesto attempting to r	ape . 13:71 motres.	
	(Length retained 15.24 n	netres) eduction will be: 3467:14 r	netret	- 1 montos	

,			4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4. 4			
(1)	(2)	(3)	(4)	(5)	(6)	(7)
. ,		* *			, ,	

Central Board of Film Censors, Regional Office, Madras-6

	PAR FICUL.	ARS OF FIL	MS CERTIFIED—WE	ek ending saturda	Y 29-9-73	
M /8165	'Driksakshi' (Malaya- lam) (35 mm) (B. & W.) (India).	3624 ·09(14)	Sopna Films, Madras.	Shri C. K. Kuriappan, Madras.	0 67243 24-9-73	With cuts.
	Endorsement:				£ 4- 3-13	
	U-Ceit. No. 67243 of	f dated 24-9-	1973. issued to the			
	Film: 'Driksakshi' (
	Length as in the Cuts	application	; 3659 ·42 Metres.		Matan	
		te Asokan b	urning the back of Ras	ghu with a lighted cigar,	Metres	
	inclu	iding the suff	ering of Raghu .		3 -64	
			* . dd	sture with his raised legs	13 -71	
		wife lying to	gether below the cot	howing Sivasankaran and	2 · 74	
	4. Reel 13—Red		h of the fight between A	Asokan and Raghu	15 - 24	
				Total .	35 -33	
	Actual length of	the film will	be: 3624-09 Metres in	n 14 Reels		
	•	·			υ	
M /8013-15	Muzika Malaysla (Ma- lay) (16 mm) (B. &	801 ·00(3)	Malaysian High Com- missioner, Madras.	 Filem Negara Malay- sia, Malaysia. 	67244	
	W) (Malaysia)		,		24-9-73	
M/8016	Harikebangasaan Ma-	221 ·58(1)	Do.	Do.	U 67245	
,	laysia 1971 (English) (Colour) (16 mm) (Malaysia).			-	24-9-73	,
3.6/0000	'Harmoni Malayala'	176.79(1)	Malawian High Com	Filem Negara, Malay-	U 67246	
M/8023	'Harmoni Malaysia' (Kelantan) (Malay) (Colour) (16 mm)	1/0./9(1)	mission, Madras.	sia.	67246 24-9-73	
24/0004	(Malaysia).	194 10(1)	Do	Do	U 67247	
M/8024	'Jambori Pengakap Malaysia Di Melaka (English) (16 mm) (B. & W.) (Malaysia).	184 ·10(1)	Do.	Do.	67247 24-9-73	-
	TT 1 D 11 1070 (F	100 00(1)		.	U	
M/8125	Hari Belia 1970 (Eng- lish) (16 mm) (B & W)	109 ·72(1)	Do.	Do.	67248	
	(Malaysia).				24-9-73	
M /7952	'Take it from us' (Eng- lish) (16 mm) (B. &	373 -06(2)	tective Training Scho	e- Terry Johnston, U.K.	67249	P.E.
	W.) (U. K.)		Hyderabad,		26-9-73	
M/8206	'Kattila Thottila' (Tamil) (35 mm) (B.	4226 -95(17)	Arul Films, Madras.	Arul Films, Madras.	67250	With cuts.
	& W.) (India).				27 -9 -73	
	Endorsement: U-Cert, No. 67250	dated 27th	September, 1973. issue	ed to		
	Film 'Kattila Thott Length in the a	ila' (Tamil).	4415 61 Metres.		**.	
				', delete (a) the low angle i his hands on her back;	Metres	
	(b) S			in the song line (Pandalli)	6 .09	
		- /	evious shots extended 6	09 & 0 .45)	0.45	
	(210)					

Part IIJ	—Sec. 4] THE GA	ZETTE OI	F INDIA, .		(5)	(6)	(7)
(1)	(3)	(2)		har	-	0.60	
(1)			f Vasu kissing Gopi evious shot extended)			7.14	
					Total		
	Total replacen Voluntary dele Actual length of	tions from film		s in 17 Reels.		According to the second se	
1/8225	Tamilnadu Governmen					U 67251	_
	Regional News Bulle tin No. 101 (Tami (35 mm) (B. & W (India).	l)			Information & Pub- lic Relations, Madras,		
						Sd.	

Sd.

for Chairman

Central Board of Film C ensors

UNIT TRUST

UNIT

(Established under the Unit Trust.of India

BALANCE SHEET AS AT

	LIABILITIES		Amount	
As at 30th June, 1974				
Rupecs		Rupees	Rupees	Rupces
	CAPITAL:			
	Initial Capital:			
5,00,00,000	1,000 certificates of Rs. 50,000 each		5,00,00,000	
	Unit Capital:			
151,42,77,073	14,78,29,737 ·715 Units of Rs. 10/- each.		147,82,97,377	
156,42,77,073	•			152,82,97,377
	RESERVES & SURPLUS:			
	Unit Premium Reserve:			
1,84,83,405	Balance as per last Balance Sheet		2,44,20,927	
59,37,522	Amount allocated out of premium recovered on sales as adjusted by premium paid on repurchases		(—)97,761	
2,44,20,927	•	- ;-	2,43,23,166	
, , ,	OTHER RESERVES :			
	General Reserve :			
	Initial Capital:			
4,86,625	Balance as per last Balance Sheet	4,86,625		
	Transfer from Initial Capital Appropriation Account (See Note 4)			
4,86,625	· —		4,86,625	
2,49,07,552	C/F.		2,48,09,791	

OF INDIA

SCHEME 1964

Act, 1963—Regulation 39A Form I, Schedule B) 30TH JUNE, 1975

(Figures are shown to the nearest rupee)

	ASSETS		Amount	
ı at 30th ne, 1974		, ,		
Rupees		Rupees	Rupees	Rupees
	INVESTMENTS: (At cost)			
	(See Notes 1 & 3)			
	Securities of the Central and State Governments			
Nil	(i) Central Government Treasury Bills	Nil		
26,47,411	(il) Other Trustee Securities	12,34,411		
26,47,411 53,10,85,758	Debentures and Bonds		12,34,411 53,59,51,589	
	[Including contracts awaiting completion— Rs. 556/- (previous yearRs.9,439/-)]			
16,31,36,820	Preference Shares		16,31,49,766	
	[Including contracts awaiting completion—Rs. 30,538/- (Previous year—Rs. 1,58,952/-)]			
77,73,85,726	Equity Shares		81,55,74,199	
	(Including contracts awaiting completion— Rs. 30,40,149/- (Previous year—Rs. 89,45,911/-)]			
2,32,760	Others (Calls paid in advance)		9,92,600	
147,44,88,475			······································	151,69,02,5
	DEPOSÍTS :			
5,95,00,000	With Scheduled Banks		4,00,00,000	
16,04,50,000	With Other Institutions		11,01,00,000	
21,99,50,000				5,01,00,00
	OTHER CURRENT ASSETS:			
13,66,549	Balance with Banks and on hand		15,34,402	
58,05,024	Sundry Debtors (See Note 7)		16,38,082	
35,82,160	Contracts for sale of Investments		30,11,463	
2,48,79,055	Accrued Income		2,88,07,443	
2,24,05,061	Others (advances and deposits)		2,24,48,408*	
5,80,37,849		- 1,*		5,74,39,79

^{175,24,76,324}

Carried forward

172,44,42363

		Amow	ill.
As at 30th			
June, 1974 Rupces	Rupees	Rupees	Rupecs
156,42,77,073 Brought forward	• •		152,82,97,37
2,49,07,552 B/F.		2,48,09,791	
Unit Capital:			
60,74,252 Balance as per last Balance Sheet	60,74,252		
Transfer from Unit Capital Appropriation Account (See Note 4)	_		
60,74,252		60,74,252	
[27,03,253] Initial Capital Appropriation Account		10,65,658	
88,47,044 Unit Capital Appropriation Account		36,69,168	
4,25,32,101	_		3,56,18,8
LOANS:			
From Reserve Bank of India			
 (i) Secured against Trustee Securities 		_	
(ii) Secured against Bonds issued by the Trust and guaranteed by the Central Government		3,00,00,000	
From Others		_	
	-	·····	3,00,00,00
CURRENT LIABILITIES AND PROVISIONS	5 ;		
Provision for liabilities on account of gratu- ty and leave and retirement fare conces- sions.			
16,52,958 Sundry Creditors — Interest on Loans		13,30,863	
91,14,302 Contracts for purchase of investments		30.71.242	
41,02,793 Unclaimed Distributed Income		30,71,243 55,39,261	
28,75,000 Income Distribution on Initial Capital		_	
12,87,13,551 Income Distribution on Unit Capital		12,71,33,574	
14,64,58,604	_		13,75,74,9
175,32,67,778 TOTAL:			173,14,91,1
Contingent liabilities:			
(i) Claims against the Trust not acknow- ledged as debts (Sales tax claimed on importation charges of Tabulating Ma- claimes under dispute)			18,8
1,37,06,348 (ii) Uncalled liability in respect of partly paid shares hold as investments			25,59,2
5,36,00,000 (iii) Liability in respect of unexpired underwriting contracts			1,79,50,0
As per our report attached.			- ,

As per our report attached.

BATLIBOL & PUROHIT DALAL & SHAH
Chartered Accountants

W. V. JOG

Chief Accountant,

-	/\SSETS		Amount	
at 30th no, 1974				
Rupces		Rupees	Rupecs	Rupces
175,24,76,324	Brought forward		•	172,44,42,3
	FIXED ASSETS:			
_	Land (At cost) Lease hold	30,85,115		
	Buildings (At cost) (under construction)	31,83,120		
-	Loss: Depreciation to date	62,68,235		
_			62,68,235	
	Furniture and Fixtures : (At cost)			
5,97,380	Balance as per last Balance Sheet	6,80,748		
83,500	Additions during the year	53,149		
6,80,880 132	Deductions during the year	7,33,897 78		
6,80,748 2,83,070	Less: Depreciation to date	7,33,819 3,28,136		
3,97,678	-		4,05,683	
	Office Equipment: (At cost)			
11,35,314	Balance as per last Balance Samet	12,25,258		
89,944	Additions during the year	49,722		
12,25,258	Doductions during the year	12,74,980 27,970		
12,25,258 8,46,417	Less: Depreciation to date	12,47,010 8,84,053		
3,78,841	-	-	3,62,957	
7,76,519			70,36,875	
	Motor Vehicles : (At cost)			
57,945	Balance as per last Balance Sheet	i, 57,945		
	Additions during the year	_		
57,945	_	57,945		
57,945	Deductions during the year	57,945		
43,010		45,996		
14,935	_ ;		11,949	
7.01.454	Others			
7,91,454				70,48,82
175,32,67,778	TOTAL			173,14,91,18
		tes Annexed.		
. S. RAJ	Chairman	K. S. KRISHNASWAM	Trustees	
A. K. BANERJI	Executive Trustee	R. D. PUSALKAR)	
B. C. RANDERIA	} Trustees			

UNIT TRUST OF INDIA

(Established under the Unit Trust of India Act, 1963—Regulation 39A Form I, Schedule B)

Notes annexed to and forming part of the accounts of the Unit Scheme 1964 as at 30th June, 1975

(Figures are shown to the nearest rupee)

30th June, 1974		30th June, 1975
Rupees	Notes :	Rupees
	1. (a) Quoted Investments including Treasury Bills:	
121,99,47,726	Cost	122,55,97,707
151,35,48,514	Aggregate market value	111,68,50,659
	(b) Unquoted Investments:	
25,43,07,989	Cost	29,03,12,258

- After taking the market value of investments, the net value of the assets of the Unit Scheme 1964 as on 30th June, 1975 amounted to Rs. 145,51,69,198 (as on 30th June, 1974 Rs. 190,04,09,962)
- Investments include Right shares of Rs. 4,06,892 that are reserved for firm allotment but in respect of which allotment has not been made till 30th June, 1975.
- The distributable profit includes net profit of Rs. 125.85 lakhs on Sale/Redemption of
 investments which used to be transferred to General Reserves in earlier years upto
 1970-71.
- Reconciliation as on 30th June, 1975 in respect of the Unit Capital and Unclaimed Dividends is still in progress,

Similarly reconciliation of the State Bank of India account, Opera House Branch is also in progress.

- 6. The total future liability as estimated by the Trust towards gratuity, leave/Retirement fare concession payable to the Reserve Bank of India in respect of the staff placed on duty with the Trust in accordance with the Bank's rules upto 30th June, 1975 has been ascertained at Rs. 23 ·61 lakhs against which the Trust has made a provision of Rs. 5 lakhs. Liability for the year ended 30th June, 1975 has not been ascertained separately.
- Sundry Debtors include Rs. 22,380 due from Unit Scheme 1971 and Rs. 36,412 due from Sales Agencies.
- No provision has been made towards Trust's holdings of Rs. 45.54 lakes in Coal Mining Companies, etc. pending settlement of claims.
- Other income of Rs. 62,28,887 appearing in the Revenue Account includes Rs. 60 lakes received from the Central Government as Returnable Grant.
- Write off against lease hold Land and Building will be made from the year in which
 the Building is completed.
- 11. Previous year's figures have been regrouped wherever necessary.

Batitioi & Purohit Dalai & Shah

Chartered Accountants

A. K. Banerji

B. C. Randeria

Trustees

C. P. Mukherlee

K. S. Krishnaswamy

Executive Trustee

R. D. Pusalkar

BOMBAY: 26th August 1975

W. V. Jog Chief Accountant

UNIT TRUST OF INDIA UNIT SEHEME 1944

(Regulation 39A Form 2, Schedule B)

REVENUE ACCOUNT FOR THE YEAR ENDED 36TH JUNE, 1975

(Figures are shown to the nearest rupee)

	EXPENDITURE -	Amount		INCOME		Amount
Previous '	Year	Rupees	Previous yes	ar		
77,65,123	Salaries, Allowances, Contributions to Provident Fund and	1,01,03,328	Rupees		Rupees	Rupees
	Gratuity (See Note below)		12,77,17,273	Dividend and Interest	11,50,11,280	
2,600		2,500		Add : Profit on sale and redemption of Investments (net)		
20,598		19,472	1,09,39,132	(See Note 4)	1,25,85,261	
20,000	(for attending Board and Committee Meetings)		13,86,56,405 4,78,250	Commission and Brokerage *(net)		12,75,96,541
24,48,730	Office Expenses (Including Publicity Expenses)	28,66,130	3,48,321	Other Income [including commitment charge	•	3,35,875
_	Interest on Borrowings	27,02,403	3,40,321	of Rs. 2,07,775 (previous year Rs. 3,29,040)] (See note 9)	3	62,28,887
28,70,248	,	22,61,870		Amount recovered on sale/less amount paid	оп	-
25,000	Auditors' Fees	25,000	53,78,371	repurchase of units on account of Income	Equaliser	13,99,719
1,14,771	Depreciation	1,08,152				-
1,32,47,070	•	1,80,88,855				
48,49,723	Less: Mahagement Expenses recovered from sale of units	28,45,936				
83,97,347	Total Expenditure	1,52,42,919				:
13,64,64,000	Income for the year	12,03,18,103	_			
14,48,61,347	TOTAL:	13,55,61,022	14,48,61,347	Tor	AL:	13,55,61,022
99,552	Note: Remuneration and allowances of Chairman and Executive Trustee included in the above.	89,740		* Designative underwritisty elements on in according		· · · · · · · · · · · · · · · · · · ·

Represents underwriting commission in respect of shares and debentures subscribed for by the Trust.

UNIT TRUST OF INDIA UNIT SCHEME 1964 (Regulation 39A Form 2, Schedule B) REVENUE ACCOUNT FOR THE YEAR ENDED 30TH JUNE, 1975

(Figures are shown to the nearest rupee)

]	Previous year	• •					·
Unit Capital Rupees		Initial Capit Rupees	al Total Rupecs			Total Rupees	Initial Capital Rupees	Unit Capita Rupees
14,02,31,050		46,30,297	14,48,61,3	47 Gross incor	ne as above	13,55,61,022	44,35,034	13,11,25,988
-				Less : Inter	est on Borrow-	27,02,403	88,412	26,13,991
14,02,31,05	0	46,30,297	14,48,61,3	47		13,28,58,619	43,46,622	12,85,11,997
				Less: Tota	l Expenditure a	s		
† 70,11,85	3	13,85,794	83,97,34	7 above		1,25,40,516	59,84,217	65,56,299
13,32,19,49	7	32,44,503	13.64,64,00	0		12,03,18,103	()16,37,595	12,19,55,698
Fransferred to U Cipital Approp Acc ount			Transferred to Capital Appro Account		Ca	Transferred to Initial apital Appropriation Account		ferred to Unit Apprepriation nt
Duman		- 	IN	ITIAL CAPITA Rupees		ATTON ACCOUNT		
Rupees	Nat Evr	odt. allocated	as above	16,37,595	Rupees			Rupees
	•	Districbution			23,33,750	Balance brought forw	and form	•
		4 @ 5 · 75%)	O 70		_,,,,	previous year	aru mom	27,03,253
27,03,253	Balance	Carried to B	Salance Sheet	10,65,658	32,44,503	Net Income allocated	as above	***
55,78,253		Total		27,03,253	55,78,253	•	Total	27,03,253
			UN	IT CAPITAL A	PPROPRIATIO	ON ACCOUNT		
12,87,13,551	income i	Distribution	@ 8 · 60%	12,71,33,574	43,41,098	Balance brought forwa	ard from	88,47,044
((1973-74	@ 8.50%)						
88,47,044	Balance	Carried to Ba	alance Sheet	36,69,168	13,32,19,497	Net Income allocated	as above	12,19,55,69
13,75,60,596			Total	13,08,02,742	13,75,60,595	7	Fotal —	13,08,02,742

As per our report attached to the Balance Sheet.

Batliboi & Purohit Dalal & Shah

Chartered Accountants

Dalal & Shah

Chartered Accountants

Dalal & Shah

Chartered Accountants

J. S. Raj

Chairman

Executive Trustee

B. C. Randeria
C. P. Mukherjee

Trustees

Trustees

BOMBAY:

W. V. Jog

26th August 1975 Chief

Chief Accountant

AUDITOR'S REPORT

Unit Scheme 1971

We have audited the attached Balance Sheet of the Unit Scheme 1971 of the Unit Trust of India as at 30th June, 1975 and the Revenue Account for the year ended on that date annexed thereto.

Subject to and read with the notes thereon, we report that:

- 1. the Balance Sheet is a full and fair Balance Sheet containing all the necessary particulars and is properly drawn up in accordance with the Unit Trust of India Act, 1963 and the Regulations framed thereunder so as to exhibit, to the best of our knowledge and according to the information and explanations given to us, a true and fair view of the state of affairs of the Trust;
- 2. We have received all the information and explanations we have required and found them to be satisfactory.

BATLIBOI & PUROHIT, DALAL & SHAH
Chartered Accountants

BOMBAY: 26th August, 1975

UNIT TRUST

UNIT SCHEME

(Established Under the Unit Trust of India Act, 1963-

BALANCE SHEET AS AT

	LIABILITIES	Amount	
As at 30th June, 1974			
Rupees		Rupees	Rupoos
	CAPITAL:		
	Unit Capital:		
48,97,057	Unit Linked Insurance Plan: 9,75,289:192 Units of Rs. 10-each	97,52,892	
	RESERVES & SURPLUS:		
	Unit Premium Reserve :		
2,536	Balance as per last Balance Sheet	7,601	
5,065	Amount allocated out of premium recovered on sales	6,631	
7,266	Unit Capital Appropriation Account	1,72,644	
14,867			1,86,876
			99,39,768
	CURRENT LIABILITIES & PROVISIONS:		
1,88,385	Sundry Creditors	1,10,208*	
2,78,917	Contracts for purchase of investments	1,97,950	
3,42,794	Income Distribution on Unit Capital	6,82,702	
8,10,096			9,90,86

57,22,020

TOTAL:

1,09,30,628

*Includes Rs. 22,380/- payable to Unit Scheme 1964 (Previous year Rs. 1,31,981/-)

As per our report attached.

Batlibei & Purchit

Dalal & Shah Chartered Accountants

> W. V. Jog Chief Accountant

BOMBAY: 26th August, 1975 OF INDIA

1971

Regulation 39A Form I-Schedule B)

30TH JUNE, 1975

	ASSETS		Amount	
As at 30th June, 1974			·	
Rupees			Rupees	Rupees
	INVESTMENTS: (At Cost)			
	(See Note 1)			
6,51,722	Preference Shares		6,96,534	
	[Including contracts awaiting completion—Rs. 21,605)]			
	(Previous year—Rs. Nil)]			
16,65,787	Equity Shares		24,42,701	
	[Including contracts awaiting completion—Rs. 1,70,973) (Previous year—Rs. 2,74,050)]			
11,15,613	Debentures		12.51.110	
	Bonds		13,21,110	
	[Including contracts awaiting completion—Rs. 5,372 (Previous year—Rs. 4,867)]			
34,33,122				44,60,345
	DEPOSITS:			
19,00,000	Deposits with Scheduled Banks			61,00,000
	OTHER CURRENT ASSETS:			
2,20,627	Balance with Bank and on hand [Including cheques on hand Rs. Nil (Previous year—Rs.15,600)]		5,488	
1,477			1,484	
85 , 266	Accrued Income		1,00,781	
	Deferred Revenue Expenditure (See Note 4)	Rupees		
34,244	Balance as per last Balance Sheet	80,294		
50,112	Add: Amount transferred during the year	1,57,556		
84,356 4,062	Less: Amount written off during the year	2,37,850 9,955		
80,294			2,27,895	
1,234	Others		34,635	
3,88,898			,,	3,70,28
57,22,020	TOTAL:		PA-11	1,09,30,62

See Notes Annexed.

J. S. Raj

Chairman

A. K. Banerji

B. C. Randerla
C. P. Mukherjee

C. P. Mukherjee

K. S. Krishnaswamy Trustees R. D. Pusikar

UNIT TRUST UNIT SCHEME (Regulation 39A—

REVENUE ACCOUNT FOR THE

Amount		EXPENDITURE	Previous Year
Rupees	Rupees		Rupees
12,800		Salaries and Allowances etc.	8,833
	49,645	Office Expenses (net) Less: Transferred to deserred Revenue Expenditure (See note 4)	55,047 15,523
49,64:	1,95,293 1,57,556	Commission, Brokerage and Bank Chages Less: Transferred to Deferred Revenue Expenditure (See Note 4)	39,524 70,055 34,589
37,737 9,955		Deferred Revenue Expenditure written off	35,466 04,062
1,10,13 35,060		Less: Management Expenses recovered from sale of units	87,885 44,806
75,077 8,48,080		Amount transferred to Appropriation Account	43,079 3,47,351
9,23,157		Total:	3,90,430
	6,82,702	Income Distribution @ 7% (1973-74 @ 7%)	3,42,794
	1.72,644	Balance carried to Balance Sheet	7,266

		
3,50,060	TOTAL:	8,55,346
		

As per our report attached to the Balance Sheet.

BATLIBOI & PUROHIT DALAL & SHAH
Chartered Accountants

W. V. JOG Chief Accountant OF INDIA

1971

From 2, Schedule B

YEAR ENDED 30TH JUNE, 1975

(Figures are shown to the nearest rupee)

Previous Year	INCOME	Amount	
Rupees		Rupees	Rupecs
3,52,516	Dividend and Interest	8,89,518	
94	Add: Profit on sale of shares	261	
3,52,610 37,820	Amount recovered on sale/less amount paid on repurchases of units on account of Income Equaliser		8,89,779 33,378
3,90,430	Total :		9,23,15

APPROPRIATION ACCOUNT

2,709	Balance brought forward from previous year	7,266
3,47,351	Net Income transferred from Revenue Account	8,48,080

8,55,346 3,50,060 TOTAL:

See Notes Annexed.

J. S. Raj Chairman A. K. Banerji Executive Trustee B. C. Randerla C. P. Mukherjee

Trustees

K. S. Krishnaswamy R. D. Pusalkar Trustees

UNIT TRUST OF INDIA

(Established under the Unit Trust of India Act, 1963-Regulation 39A Form I, Schedule B)

Notes amount to and forming part of the Accounts of the Unit Scheme 1971 as at 30th June 1975

(Figures are shown to the nearest rupee)

[PART III-SEC. 4

30th June, 1974		30th June, 1975
Rupeos		Rupees
	N s:	
32,10,691 37,44,673	1. (a) Quoted Investments: Cost	39,72,649 37,48,674
2,22,432	(b) Unquoted Investments : Cost	4,87,696
53,65,612	2. After taking the market value of the Investments, the net value of the assets of the Unit Scheme 1971, as on 30th June 1975 amounted to	94,87,898
	 Some of the expenses incurred by the Trust in common for Unit Scheme 1964 and Unit Scheme 1971 except Gratuity etc. have apportioned between the two Schemes in terms of Section 25(4) of the Unit Trust of India Act, 1963. 	
	4. The amount transferred to Deferred Revenue Expenditure is in terms of Section 25(3) of the Unit Trust of India Act, 1963.	
6,390_	5. Contingent liability on account of partly paid shares	924

Batilboi & Purohit Dalal & Shah
Chartered Accountants

J. S. Raj Chairman

A. K. Banerji Executive Trustee

K. S. Krishnaswamy R, D. Pusalkar Trustees

A. K. Banerji B. C. Randeria C. P. Mukherjee

kherjee } Trustees

W. V. Jog
Chief Accountant
Bombay:

26th August, 1975